Volume XXXXIII Number 12
A Hamilton College Student Publication, Clinton NY

The Spectator

December 13, 2002

DEC 17 200

Conference explores divisions among groups of women

by Stephanie Valle '05
NEWS WRITER

Professor Susan Sanchez-Casal and a group of eight female student leaders on campus are coordinating the first Intercultural Women's Empowerment Series at Hamilton College.

Sanchez-Casal, a professor of U.S. Latino and women's studies on the Hill, was the recipient of the 2002 Samuel and Helen Lang Excellence in Teaching Award, an award given to a professor who has had a positive impact on student learning on campus. Along with the award is a $3000 stipend that the recipient can use to pursue a research project. After discussions with female students on the Hill, Sanchez-Casal realized that there was a need to explore the interaction of multicultural women on campus.

"Students were frustrated with the lack of interaction between women of different races and cultural backgrounds," she said. "The need for this was realized because of student-driven concern." Thus, the idea for a cross-cultural coalition of female students was developed, and Sanchez-Casal founded the Intercultural Women's Empowerment Series.

"It is an expression of a deep desire for a collective knowledge about who we are as a community," said Sanchez-Casal. "Its not just a social but an intellectual project." Sanchez-Casal assembled a group of eight female student leaders on campus from various multicultural organizations to help her coordinate and research the series.

According to the mission statement of the group, "the broad goals of the project are to inquire into the differences that make difficult a cross-cultural coalition among women students at Hamilton College, and to understand and work through these differences in order to build community." The first event of the series was this past Saturday and was attended by the student leaders and other female students they recommended.

"It was a very productive day and very intense," said Sanchez-Casal. "It wasn't easy it was painful, frustrating, but also joyous. It was a great beginning." The 39 women who attended began their day with a workshop with Elizabeth Garcia, a professor of Latina history and feminism at Hunter College. Garcia focused on exposing labeling and racist stereotypes that were present among the women.

"I made a lot of connections

*see **Empowerment**, page 2*

New York State grants $500K to fund Hamilton ACCESS project

by Sarah M. Gould '05
NEWS WRITER

In a brief speech given on Monday morning during his visit to Hamilton, Senator Ray Meier announced that he has secured $500,000 to fund the ACCESS Project on campus. The financial aid comes from the 2002-2003 New York State Budget and will help continue the success of the program and its students.

The goal of the ACCESS project is to provide educational opportunities, including tuition and child day care, to low-income parents in the Mohawk Valley area. The program is geared toward those parents who formerly relied on social services like welfare and financial aids, but who have now been given the chance to pursue higher education. In her opening remarks, Director of the ACCESS Project and Associate Professor of Women's Studies Vivyan Adair said that she holds the "heartfelt belief that the product and process of higher education changes people's lives."

As one of the program's most devoted supporters, President Eugene Tobin spoke directly to the students as he said, "All of us have come to appreciate the extraordinary inspiration you are to our campus." The students enrolled in ACCESS often come from challenging backgrounds that include abusive relationships and homelessness, among many other difficulties.

PHOTO BY ANNA GRITTEN '03
Senator Meier announces the funding.

*see **ACCESS**, page 2*

Town-Gown Fund awards $20,000 in grants to Clinton

by Kathleen M. McGrory '05
NEWS EDITOR

The Hamilton College Town-Gown Fund recently awarded nine grants totaling $20,000 to a number of educational, cultural, and public safety organizations in the Town of Kirkland.

"Several of these projects would not happen without these funds, or at least they would not happen as quickly," said President Eugene Tobin in an interview for the College's Web page. "It is a special privilege to make these awards on behalf of the Town-Gown Fund Committee."

The program, in its second year, received 16 proposals, totaling near $60,000 in requests. Since its inaugural year, the book value of the fund, representative of the total amount of gifts received to date, has grown to exceed $380,000. Each year, 5 percent of the income earned from the fund becomes available for grants. As a result, the program was able to award nearly double the amount of monies it had awarded last year.

"In a very short time, this fund has grown significantly," said Tobin. "It is our hope that we can increase this fund to $1 million in the next several years. With continued good stewardship and an improving economy, we will be able to fund even more community projects in the future."

The Hamilton College Town-Gown Fund awarded the greatest amount of monies toward the Kirkland Police Department. The grant of $7,875 will be used toward the purchase of a traffic speed display trailer.

In addition, the Fund awarded two grants, each of $1,000, to the Clinton Central School Foundation. The first grant is designated for the restoration and improvement of the Brick Garden, while the monies of the second grant will support the New Arts Center. Three grants were also awarded to the Clinton Central School District; the school district will use the first grant of $1,700 for the establishment of a senior reading seminar and the second grant of $750 in order to sponsor a visiting artist/performance program at the elementary school. The final grant of $500 dollars was awarded to the school district for the supplies and materials to support volunteer activity at the elementary school.

The grants, however, extended beyond local police department and school districts. The College also awarded $2,000 to the Clinton Fire Department to offset the cost of building materials and exercise equipment in order to construct a workout fa-

*see **Town-Gown**, page 2*

Student musicians petition for storage, practice space

By Allison Kent '04
CONTRIBUTING WRITER

Senior folk sensation Courtney Robbins '03 provided mellow melodies on Thursday night, November 21, for students studying and socializing in Café Opus. Students who enjoyed the study treat wonder why they do not hear student artists more often. Liz Walczak '05 appreciated the soft music while she read an article for class and sipped her hot tea. "I love this atmosphere and the music makes it more relaxing," she said.

Robbins is one of the many musically talented students anxious to play on the Hill, but hidden within the Hamilton community. Students are concerned about performance opportunities on campus as well as a lack of practice and instrument storage space on campus. "No one tells you how to go about performing," Robbins says. "There is no consistency; you've got to do it on your own." Student Assembly member and drummer of the campus band *Topsy Washington* Matt Amaroso '05 is taking a stand on these issues. Working with Director of Activities Lisa Magnarelli, Amaroso is developing what he calls a "constitution to designate space for storage and practice."

Before completing the process, Amaroso will need to gather signatures in support of his proposal. He says, "As of right now, I have about 16 or 17 people that are willing to sign." However, the petition has yet to be presented to the Hamilton community. Once completed, Amaroso will present the petition to Cameo Voltz, director of the Campus Activities Board.

Until now, students who are not involved in a Hamilton music organization have been moving their practice areas de-

*see **Petition**, page 2*

INSIDE THIS ISSUE...

4 Insights and Ideas
8 Science
20 Sports
10 Arts & Entertainment
9 Features
5 Editorial

'Tis The Season...

10

A Change of Tune...

13

Ups and Downs...

16

Petition desires increased campus and CAB support for student musicians

from ***Petition****, page 1*

pending on their living space each semester. Sophomores often rehearse in the Bundy basement, and some students practice in the basement of TDX. Seniors who are band members have a particular incentive to live off-campus where they are guaranteed space to practice and store their instruments.

For first-years, especially, practice space is hard to find. Amaroso remembers his disappointment last year when he could not practice as much as he did before coming to Hamilton. He says, "We're use to playing all the time, and then we get here and we can't."

Dan Hilton '03, a well-known campus guitarist and drummer, is able to reserve practice rooms in List Hall because of his participation in the jazz ensemble. Generally, List is reserved for students involved in the Hamilton music department, the orchestra, or the jazz ensemble, not for pick-up bands. Though these students are likely to find space, some still wish that there were a place on campus where they could just "jam." Hilton and other jazz members, Keith Foster '03 and Louie Bosso '04, complain that there is "no where on campus [to play} unless you're in the music department," and that "even if there was space to play, there isn't anywhere to store instruments."

The Annex has been a suggested practice space; however, this does not solve the storage problem. Currently, the Annex closet space is reserved for fraternities and sororities. Part of Amaroso's petition suggests building an additional storeroom for instruments, band equipment, and performance equipment.

Like Robbins, student musicians express frustration with not having many performance opportunities on campus, especially when they hear peers complain about the lack of "things to do at Hamilton." Part of CAB's mission statement is "to bring the Hamilton community closer together to better understand one another." But Tim Emmerick '05, lead signer and guitarist of *Tops Washington*, says, "It's hard to play for CAB because you need to give them a CD, and we don't have one right now."

Hilton says that CAB has never asked him to perform at Hamilton and that when he does play on or around the Hill, he has to "ask permission" himself.

In order to play in Hamilton social spaces, such as The Pub or Café Opus, students usually need to submit a demo CD and gain approval by the manager of the space. However, a demo is not always necessary, and sometimes it is not enough. Robbins says that she and a friend who worked at Opus "nagged the manager" and "convinced" him to let her play her sophomore year. The Pub does not like having students under the age of 21 perform due to the possibility of underage drinking and Café Opus does not always pay for student entertainment. Because of this resistance, pick-up bands are more likely to visit or submit demos to off-campus bars and lounges where they feel they are treated professionally and paid fairly.

Students hope that the proposal to Voltz will not only create space on campus for pick-up bands to practice, but also increase campus and CAB support for student entertainment. Student musicians are excited for the outcome of Amaroso's proposal. He says that he is confident because of the "positive feedback from Lisa and students on campus." The petition should be completed by the beginning of next semester.

Women's series facilitates cultural understanding

from ***Empowerment****, page 1*

with people that I wouldn't have made otherwise," said Hilary King '05, one of the student organizers. "We talked about things that aren't normally talked about." King also emphasized that in order for the campus to be truly diverse, there is a need for cross-cultural exchange.

In the afternoon, the women tried on clothes from various cultures, which they say revealed the importance attached to many traditional garments. "Out of the conversation came a lot of frustration," said Bea Dias '04, another student organizer. "We don't really know a lot about other cultures."

Sanchez-Casal and the student organizers took away from the day a redefined focus for the remainder of the year. "We really understood that to come together as equals, we need to know each other's history," said King.

The next event in the series will tackle that issue. On March 1st, the series is sponsoring a presentation of different genealogies of women's history, which should facilitate an understanding for as well as an appreciation of others' cultures. The final event in the series will be an overnight retreat at the end of April to focus on what was learned throughout the year as well as what to plan for next year.

Ultimately, Sanchez-Casal would like to open the series to the whole community. "We would like to make this as accessible as possible," she said. Sanchez-Casal added that she has received "wonderful support" from various organizations around campus, including the Kirkland Project, Faculty for Women's Concerns, La Vanguardia, the Womyn's Center, the Office of Multicultural Affairs, BSU, Asian Culture Society, and the President's Office.

"This project is a beautiful intersection of intellectual and social work," concluded Sanchez-Casal. "We're bringing together a lot of different groups of women interested in the same thing."

New York State Senator Ray Meier travels to Hill to announce ACCESS aid

"ACCESS students have proven that with the right kind of support, they will succeed"

from ***ACCESS****, page 1*

As a college that is sincerely trying to invest itself into the community and is devoted to bettering people's lives, Hamilton provides support for these students not only on an academic level. Senator Meier spoke after President Tobin and remarked that "Hamilton provides a complete education and builds a remarkable sense of camaraderie and community." With the right kinds of support, people who have experienced sizeable problems can flourish in a academic, liberal-arts environment an environment geared toward promoting change and growth.

ACCESS student Monita Webb spoke about her experiences at Hamilton and the abusive relationship she left before she joined the project. She learned about the program while staying at a shelter in Oneida County, and though it took her a year to become independent enough to realize that she deserved a chance like ACCESS, Webb is now described by one of her teachers as having a "motivation and academic ability matched only by her strong will." Webb describes the environment as "challenging yet supportive" and admits that "it's hard and we all struggle, but out friendships help us through."

George Lanaux, another ACCESS student, is a single father of two boys, ages 14 and 10, living in Utica. "Without the support of the ACCESS project, I would never have had this chance at higher education. The staff is tremendously helpful in all senses personal and academic." Senator Meier commented earlier that "the students have proven that with the right kind of support, they will succeed." Former ACCESS students and Hamilton graduates have gone on to various graduate schools and law schools.

Senator Meier emphasized President Tobin's role in the success of the ACCESS Project, and Professor Adair referred to him as the "patron saint" of the program. However, it is also through the direction of Professor Adair that the program has become so successful.

Senator Meier later said that it is because of the support given to students by professors and other College figures that they are able to focus on academics and personal growth, with the effect of improving quality of life and enhancing people's contributions to society. Referring to the ACCESS Project, George Lanaux said, "I'm buckled in and going for a good ride. The ride of my life."

KPD, Clinton School District, Fire Dept. among recipients of grant

from ***Town-Gown****, page 1*

cility at the #2 Fire Station. Additionally, the Clinton Historical Society received a grant totaling $3600 in order to develop a curriculum for area youth designed to incorporate history, art, and literature.

Finally, the College awarded $1500 to the Kirkland Art Center. The Center plans on purchasing and installing new exterior lighting to their building downtown and, in addition, replace the existing sign board.

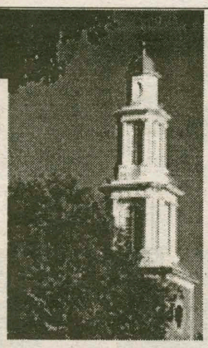
The Town-Gown Fund Committee is made up of members of both members of the Hamilton Community and the greater Clinton Community who are invited to participate by the president of the College. Currently, President Tobin chairs the committee. Professor of Theater Carole Bellini-Sharp and Hamilton College Trustees Jeff Little and Jack Withiam are also members of the committee. In addition, President of Strategic Investment Advisors, Inc. Andy Burns; owner of The Cleaners and Clinton Cider Mill John Fehlner; and Supervisor of the Town of Kirkland Annette Foley are active participants. Other members include John Nester, Chief of the Clinton Fire Department, and Jeffrey Roudebush, superintendent of the Clinton Central School District.

Vice President for Communications and Development Dick Tantillo and Director of Communications Mike Debraggio also sit on the committee as ex officio members.

TO WRITE FOR THE SPECTATOR

email Chris or Kat:ctakacs or kmcgrory

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Christopher Takacs '05

Colleges Offer Massages, Naps, Treats

MILWAUKEE (AP) - Nap time, calming music and free massages - it must be finals week.

Seeking to ease the stress caused by late-night studying and endless pots of coffee, colleges from Buffalo, N.Y. to Lawrence, Kan., are turning to massages, meditation and a break from the books to ease student worries.

At a "stress-free zone" Wednesday at the University of Wisconsin-Madison, students took naps, drank water and ate healthy snacks while enjoying free massages from licensed therapists.

"A lot of it is just to remind students to take care of themselves during finals week. Sleep and eating are often neglected during that time," said Rob Sepich, a stress management counselor at the UW.

At Marian College in Fond du Lac, smiley faces advertised three campus areas designated as stress-free zones - a regression session with Play-doh, animal cookies, punch and finger painting; a relaxation area with massages, candles, low lighting and guided meditation; and a coffee house featuring karaoke, coffee, hot chocolate and games.

Students associations at the universities of Buffalo and Kansas are offering free massages, goodies, giveaways and aromatherapy candles. Kansas also had a screening of "Lord of the Rings: The Fellowship of the Ring."

While it may seem extravagant to older generations, students these days face added pressures such as jobs and extracurricular activities, said Kerry Strupp, the school's director of campus life.

"I don't think they really understand how much more pressures are on our students these days," she said.

Nearly a dozen bodies were sprawled on mats in a dimly lit room with calming music at UW-Milwaukee on Tuesday as a nurse guided them through a meditation exercise. It was so relaxing that biochemistry student Iyad Afalqa, 28, started snoring.

Morris Brown College Faces Uncertainty

ATLANTA (AP) - Students at Morris Brown College in Atlanta face an uncertain future after the 117-year-old historically black institution was stripped of its accreditation, leaving 80 percent of its students without federal financial aid.

The decision, released Tuesday by the Southern Association of Colleges and Schools, means Morris Brown, saddled with mounting debt, could close its doors permanently. The school said it would appeal.

"I'm just going to have to go to another institution if this thing stands," said student Renata Robertson, who can't afford to stay if she doesn't receive half the $6,000-a-semester tuition she gets in federal financial aid.

Also losing its accreditation was Mary Holmes College, historically a school for black women in West Point, Miss. The tiny two-year college, which is affiliated with the Presbyterian Church, has been suffering declining enrollment and cash shortage.

Another historically black institution, Grambling State University in Louisiana, will continue on probation for another year. Grambling was placed on probation last year mainly because financial records have been so scrambled that the legislative auditor could not check the books.

The Atlanta-based Southern Association of Colleges and Schools is one of the nation's six regional higher education accrediting agencies, covering more than 800 schools in 11 Southern states.

Morris Brown has been dealing with mounting financial debt, estimated at more than $23 million, and federal scrutiny for more than a year. The debt grew as the school's enrollment expanded without additional housing. That forced the school to pay to house students in hotel rooms and to bus them to campus.

After bringing in a new president, cutting costs and increasing fund-raising attempts, school officials and students thought they were back on track. But the accrediting agency - 77 college presidents, chancellors, and education officials - yanked the school's accreditation at a meeting in San Antonio.

WORLD NEWS

Compiled by Christopher Takacs '05

N. Korea Says It Will Revive Nuke Plant

SEOUL, South Korea (AP) - Renewing fears of a nuclear crisis on the Korean Peninsula, North Korea said Thursday it will reactivate a nuclear power plant that U.S. officials suspect was being used to develop weapons.

The North said it had no choice after the U.S.-led decision last month to suspend annual oil shipments of 500,000 tons. The announcement also came shortly after a ship carrying North Korean Scud missiles to Yemen was intercepted in the Arabian Sea. After hours of awkward negotiations, U.S. officials let the shipment go.

It wasn't clear whether the interception influenced the decision. After the interception, an editorial in the North's official newspaper, Rodong Sinmun, said: "It is necessary to heighten vigilance against the U.S. strategy for world supremacy and 'anti-terrorism war.'"

"We can only speculate that yesterday's incident and North Korea's electricity shortage in the winter propelled North Korea to make a response," said Kim Sung-han of the state-run Institute of Foreign Affairs and National Security in Seoul.

A North Korean Foreign Ministry spokesman said his country would revive the old, Soviet-designed reactor and resume construction of other nuclear facilities to supply desperately needed power. KCNA, the North's state-run news agency, quoted the spokesman but did not name him.

Iraq Denies Giving al-Qaida Nerve Agent

BAGHDAD, Iraq (AP) - A senior Iraqi general dismissed as "ridiculous" a U.S. report that an Iraqi chemical weapon was delivered to an Islamic extremist group affiliated with al-Qaida.

"They know very well," Lt. Gen. Hossam Mohammed Amin said Thursday of the U.S. government, "we have no prohibited material or activities, and all the stockpile (of chemical weapons) have been destroyed."

AP

Meeting with reporters, Amin also described as "piracy" last Monday's surprise U.S. takeover of a U.N. master copy of Iraq's all-important arms declaration, a move the Iraqi government previously denounced as allowing Washington to "play with" and "possibly forge" the documents before they could be reviewed by the rest of the world.

Amin, chief liaison to the U.N. weapons inspectors now operating in Iraq, said the Iraqis thus far are satisfied with the "professionalism" of the inspections.

The U.N. teams, in the third week of resumed inspections, headed out again Thursday on their daily missions. They visited a missile test site west of Baghdad, an antibiotics plant and a metalworking plant, among other facilities, Iraqi Information Ministry officials said.

2 Israelis Killed in Hebron, Police Say

HEBRON, West Bank (AP) - Two Israelis were killed Thursday in a Palestinian attack in Hebron, Israeli police sources said. Israel TV said the two died from gunfire.

Twelve Israeli soldiers and security guards were killed in an ambush in the same area last month after settlers returned home from prayers at a holy site in the West Bank city.

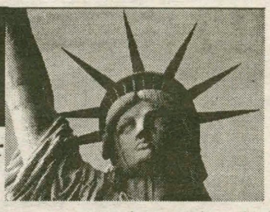
Israeli rescue services said a critically wounded Israeli was being taken to a Jerusalem hospital and another Israeli was being treated at the scene.

However, police sources said both had been killed.

The Israeli military had no comment.

Hebron is a frequent flashpoint of violence. Under an interim peace accord, the city is divided into Israeli and Palestinian zones, because about 450 Jewish settlers live in three enclaves in the center of the city, surrounded by more than 100,000 Palestinians.

NATIONAL NEWS



Compiled by Christopher Takacs '05

Judge Bars TV Cameras at Muhammad's Trial

MANASSAS, Va. (AP) - A judge on Thursday denied a request from broadcasters to televise the trial of sniper suspect John Allen Muhammad, saying such coverage could compromise Muhammad's right to a fair trial.

Prince William County Circuit Judge LeRoy F. Millette Jr. also set an Oct. 14, 2003, trial date and set aside eight weeks for the trial.

Muhammad, 41, is charged with capital murder in the shooting death of Dean Harold Meyers of Gaithersburg, Md., who was shot Oct. 9 while fueling his car at a gas station in Prince William County.

Meyers was one of 13 people hit - 10 fatally - by sniper fire during a three-week shooting spree in suburban Washington, D.C. Muhammad and 17-year-old John Lee Malvo are suspected in all 13, as well as eight other shootings across the country.

AP

The youngest victim of the three-week spree was Iran Brown, who was 13 when he was critically wounded outside his Bowie, Md., school. He was released from a hospital last month and appeared with first lady Laura Bush on Wednesday as she visited hospitalized children.

Bush to Offer Americans Smallpox Vaccine

WASHINGTON (AP) - After agonizing for months, President Bush has decided to make a risky but effective smallpox vaccine available to all Americans, beginning with the military and health workers who would be front-line defenders against a bioterror attack.

Bush will announce the program Friday and shots are expected to begin in January, senior administration officials said Wednesday.

The shots will be mandatory for about 500,000 military personnel and recommended for another half-million who work in hospital emergency rooms and on special smallpox response teams.

The general public will be offered the vaccine on a voluntary basis as soon as large stockpiles are licensed, probably early in 2004, though the government will not encourage people to get them.

In making the decision, Bush had to weigh the risks of the often-deadly disease against the dangers of the vaccine, which produces more serious side effects than any other vaccine dispensed in this country.

In his limited public comments on the matter, Bush has emphasized his concerns about the vaccine, and he said Wednesday that people will have to consider its dangers.

Cardinal Could Face Grand Jury Questions

NEWTON, Mass. (AP) - Cardinal Bernard Law, facing a chorus of voices calling for his resignation, could also be facing questions from a grand jury about his supervision of priests accused of child sexual abuse.

Law and seven bishops who worked for him were subpoenaed last week to appear before a grand jury looking into possible criminal violations by church officials in their supervision of accused priests, a source familiar with the subpoenas confirmed Thursday to The Associated Press.

State police from the office of Attorney General Thomas Reilly delivered Law's subpoena to his Boston residence Friday, the Boston Globe first reported.

The following day, Law flew to Rome, where he was still meeting with church leaders Thursday.

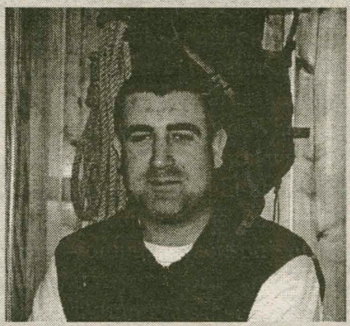
Law's trip to the Vatican came amid speculation that the cardinal may resign or get approval to declare bankruptcy in a bid to spare the archdiocese from financial ruin. He has met with Vatican officials who would be involved in handling a resignation, however, only the pope would receive a resignation from a cardinal and decide whether to accept it.

Vatican spokesman Joaquin Navarro-Valls said Thursday that Law was expected to meet with the pope on Friday. Any resignation would not come before such a meeting, he said.

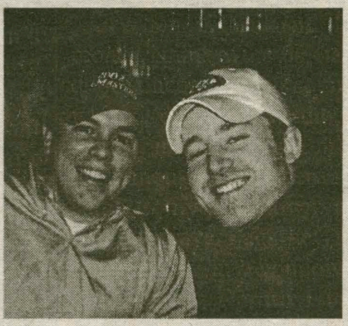
Hamilton Unscripted: What will you remember most about this semester?

"The burning memories of good times shared with ma chere Theresa Lyn."
- Jim DuVernay '03

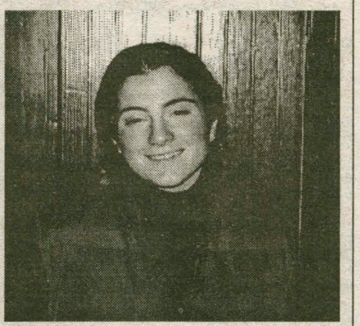
"My late-night love affair with hash browns and bacon, egg, & cheese at the diner."
- Kathryn Brackenridge '04



"Fourth and inches, rollout pass." (referring to the Middlebury football game)
- Andy Basco '03



"The fact that it was the same as all the others."
- Matt Williamson '03
& Dave Lyons '03



"Being a nasty, whiny brat (NWB) on Marvin Street."
-Morgan Selzer '03

COMPILED BY BILL CHENEVERT '05

Have a holly, jolly thesis

CHRIS PRESTON '03
I & I EDITOR

Happy Holidays, everyone! Can't you just feel the electricity in the air?!? Jingle bells, egg nog, mistletoe-all that good stuff. It's the most wonderful time of the year, right?

Sure, if you define wonderful as spending ten hours a day of what could be precious shopping time in the library. With visions of theses, final papers, and exams dancing in our heads, we lose sight of the Christmas spirit amidst a blur of 3 a.m. coffee runs and serious sleep deprivation. Computer screens replace Christmas lights as our holiday decoration. We spend about as much time showering as Rudolph spent playing reindeer games. And history majors begin to think that Santa Claus was an amendment passed declaring Spanish reign in New Mexico.

Plus, the fact that some of us practically aren't getting out of here until good old Kris Kringle embarks on his route doesn't help either. I would gladly sacrifice a week of helping my Dad in FINALLY taking down the Christmas tree in mid-January if it meant one less week of school prior to Winter Break. That would be a hell of a lot better than having to hitchhike back to Virginia on Santa's sleigh.

And judging by the work those Grinches we call professors unleash upon us, none of them have ever received anything other than a lump of coals in their stockings. I know giving is better than receiving, but this is getting a little bit ridiculous. Giving me two final paper deadlines, two presentation assignments, and three final exams-within the course of a week, mind you-is just not my idea of holiday fun (having to write this article at 12:30 Friday morning isn't helping my cause either, thank you).

To be honest though, is this three-week cramming session sprinkled in between Thanksgiving and Christmas really teaching us anything other than the dangers of procrastination? Even if we manage to finish typing our English or Philosophy term papers five minutes before the deadline, we will have already forgotten the topic of said essays an hour later while scrambling to complete our Chem. Lab. By the time this three-week educational marathon is complete we are so exhausted that we simply don't retain anything. My advice to professors: give us more work in September and October. Getting into the Fall Break spirit just isn't quite as important.

Like most colleges and universities, by this time next week we should be wrapping up presents rather than wrapping up our final exams. Part of the fun of Christmas is the anticpiation--you know, watching *It's a Wonderful Life* on tv about fifty times, inviting your girlfriend over to "roast some chestnuts" while the rest of the fam is out caroling, and taking a twisted enjoyment in watching two-year-olds cry while stting in Santa's lap at the mall. If Christmas is all about giving then I just have one request: give us a break! After all, "'Tis the season to be working on your thesis" just doesn't have the same ring.

"It's all fun and games until someone loses an eye..."

That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes.

VCA Vision Council of America

www.visionsite.org

THUMBS UP

-Last Saturday's sex workshop: they were handing out vibrators!

-I can't believe we're actually saying this, but: Alpha Delta Phi

-Oreo cookie cake at Commons

- 68 days until Febfest 2003, snoccer, the chili cook off and bands like P-Funk

-The Christmas Spirit

- Thursday night Bundy parties: finally someone is doing something right

- Societies sporting new attires for the sake of team spirit!!

THUMBS DOWN

- The no-alcohol policy in the Spec

-The administration's plot to curb procrastination: no CBS last week, no Fox this week

-The newest ATX pledges: Pat Ingalls and Nancy Thompson

-Mindless banter with card swipers when all you want her to do is swipe your friggin' card!

-Watching the sun come up from inside the library

- Saying goodbye to your favorite Junior going abroad (Fenton)

Chris Preston '03, Paul P. Jones '03, and Deirdre Fenton '04

WHO CARES?

-Fenton leaving us for Greece

- Not Sarah Karalunas; we'll miss her as our oppressive editor

- Freshmen who were stupid enought to bring their North Face's to a Bundy party

-The Insightful Independents...just because you guys didn't get bids doesn't mean you have to make fun of everyone else

- Fans who are too cool to cheer

- Freshmen with bids. Obviously someone forgot to tell you...you are about to become someone's bitch

On A Lighter Note:

If there's one thing that the past year hasn't been, it's boring. As editor-in-chief, managing editor, and production editor, we've overseen *The Spectator's* coverage of of some fairly significant events during the past two semesters, including the return of AD and PBX and the resignation of President Tobin. Which isn't to say that it's all been peaches and cream, but at least it's been interesting. Although we haven't always been popular, being at the center of controversy shows that we're doing something right.

The only reason that we've been able to do anything positive at all is because of the dedication of our editorial staff. Over the course of the past two semesters, this exemplary group of individuals has time and time again displayed an unfailing commitment to exposing the campus to a variety of events and ideas. Despite occasional harassment and frequent inconvenience, our staff has always come through, and for that we'd like to thank them:

Bill Chenevert- Thanks for doing such great work, especially while under fire from so many different sources.
Allison Davis and Jon Kuhl- Thanks for being ready and willing to jump onto such a loud-mouthed staff.
Jim DuVernay- Never has an editor been so formal in such an informal way. For your dedication and constant search for the next hot feature, we thank you.
Chris Fogelstrom- Thanks for serving as a buffer between Chris LaRosa, Whit Rothe, and the rest of the world.
Greg Ghiozzi- Thanks for contributing some romance to those lonely Thursday nights. Congratulations and good luck out in the real world. We'll miss you.
Annatasha Gritten- Thank you for being so incredibly dedicated and responsible. By the way, who has the digital camera?
Alison Harding- Thanks for your eye for bad writing.
Cathy Johnston- For teasers of unparalleled quality, created in a variety of interesting states.
Chris LaRosa- Thanks for keeping us entertained with odd noises, legos, and certain incriminating video clips.
Rachel Manwill- Thanks for putting in the extra effort, even if once in a while the absent-minded editor-in-chief loses track of the teaser.
Kat McGrory- Thanks for bringing a little bit of sorority style into the Spec office.
Kristin Patrick- Thank you for being an editor who really knows how to use a headline to grab someone's attention.
Chris Preston- Thanks for tackling the tough topics.
Whit Rothe- Thanks for not being afraid to take on Debbie Quayle. BOO YAH!
Alex Sear- Thank you for not only catching the numerous mistakes in an article, but for also finding a nice way to say, "This really stinks."
Chuck Spiliotis- Thanks for making sure you never finished an article too hastily.
Chuck and Preston- Thanks for being so amazingly insightful and independent.
Hannah Stahle- Thanks for being our most "sciency-wiency" editor.
Chris Takacs- Thanks for bringing the best of British refinement and humor to a staff that was, at times, significantly lacking in both. Good luck next semester as the man in charge. If you need tips in handling this bunch...don't ask us. We haven't quite figured it out yet.

For all your contributions, both big and small, we'd like to give you each a great big hug. That being a little less than appropriate in this age of political correctness, we'll just have to settle for this heart-warming little piece right here. As for us? We're out. Peace.

Spring Break is now sponsered by Student Express! 4, 5, & 7 night Spring Break vacations to Cancun, Acapulco, Mazatlan, S. Padre, Jamaica, Florida, Bahamas and Las Vegas. #1 parties with exclusive appearances b DJ SKRIBBLE and SHAGGY!! Reliable air and hotel. Book NOW get $30 rebate PLUS 2 for 1 MEAL PLANS.
Call 800-787-3787 or visit www.studentexpress.com for details. Starting at $439!!!

The Spectator

Sarah L. Karalunas, EDITOR-IN-CHIEF
Andy W. Horner, MANAGING EDITOR
Alisa J. Nichols, PRODUCTION EDITOR

Christopher R. LaRosa, *Senior Editor*
Kathleen M. McGrory, *News Editor*
Christopher G. Takacs, *News Editor*
James P. DuVernay, *Features Editor*
Jonathan L. Kuhl, *Assistant Features Editor*
Allison C. Davis, *Assistant Features Editor*
Alison E. Harding, *Assistant Copy Editor*

Kristin L. Patrick, *Science Editor*
Hannah E. Stahle, *Science Editor*
Cathy M. Johnston, *Layout Editor*
Rachel A. Manwill, *Layout Editor*
Christopher R. Fogelstrom, *A&E Editor*
Whitney K. Rothe, *A&E Editor*
Adam M. Erickson, *Advertisement Manager*

Alexandra C. Sear, *Assistant Copy Editor*
Greg T. Ghiozzi, *Sports Editor*
Charles P. Spiliotis, *Sports Editor*
Christopher R. Preston, *I&I Editor*
William J. Chenevert, *I&I Editor*
Annatasha N. Gritten, *Photography Editor*

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $50 per year. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to spec@hamilton.edu.*

Celebrating our 102nd year in print

Go home, enjoy your break, then come back relaxed and ready to WRITE FOR THE SPEC!

SPRING BREAK! 2002
Acapulco Cancun
Jamaica Bahamas
Florida
LAST MINUTE SPECIALS!!
SAVE UP TO $100 PER PERSON!
Organize Your Group, Travel Free!!
Call for Details

STS STUDENT TRAVEL SERVICES
800-648-4849
www.ststravel.com

INTERVIEW SUITS
FROM
A VITULLO INC.
NEW HARTFORD SHOPPING CENTER
PHONE: 724-2169

JOSEPH ABBOUD
HART, SCHAFFNER AND MARX
TOMMY BAHAMA SPORTSWEAR
NAUTICA SPORTSWEAR
KENNETH COLE
TALLIA
JERRY GARCIA NECKWEAR
KENNETH COLE
NEXT DAY TAILORING SERVICE

SAVE
$25 OFF
THE REG.PRICE OR THE SALE PRICE OF ANY SUIT WITH A VALID COLLEGE ID
OFFER GOOD ON SALE MERCHANDISE UP TO 20% OFF
MUST BE USED BY DECEMBER 15, 2002

So this is Christmas?

It's finally Sunday. This is my first free day in a few weeks: no school, no sports, no work. The snow falls lightly outside my window and somehow I am reminded that Christmas is a few weeks away. Falling into the holiday spirit I decide to brave the snow and embark on my annual "find-the-perfect-gift" shopping spree.

NICOLE KNAPP '05
I & I CONTRIBUTOR

11:00AM: After the delightful walk to North Lot I find myself faced with the challenge of excavating my car from the mound of snow that has overwhelmed my vehicle. No worries, it's Christmas time and my holiday cheer is high. Can you say, "foreshadowing?"

11:30AM: So I successfully remove my car from the winter wasteland of North Lot and I find my way into downtown Clinton, where I hit up some of the little shops. I discover some random places that turn out to be quite pleasant, find some gifts for Mom, for the best friends, and grab some hot cocoa to go. The day is going well for the most part and I am ready to try my luck at the "real downtown".

12:30PM: So I'm off to Sangertown, but first I decide to brave the traffic and head on to Best Buy for the perfect gift for Dad. This is where things begin to go downhill. As I enter the store, I'm greeted with all the "pleasantries" of the holiday season: a debacle of music, buzzing, ringing telephones, screeching children, and complaining customers. Needless to say, I got what I came for as quickly as possible...but not before being latched onto by a "sales associate" hell bent on selling me the perfect entertainment system for dear ol' Dad. And yes, he actually said, "Dear ol' Dad." OK buddy, I'm in college, save it for someone with money. So I escape from leech-boy, manage to find the exit, and hastily retreat to my car. Figuring that I only have a few more "perfect gifts" to purchase, yet against my better judgment, I head to the mall.

1:30PM: This was a big mistake. After roaming for a half an hour and still empty-handed, I sit down to think, relax, and refuel. I watch as some chick drags her boyfriend around asking his advice on calendars to buy her mom, "Which one do you think is better...the one with the theme of yellow Labrador retrievers or black Labrador retrievers?" Poor kid. He stands there and nods obediently, but I know he's really thinking, "Does it really matter?!?" And how about the kids in the photo joint whose parents have them dressed in Santa hats and reindeer antlers for the annual Christmas card photographs. Admit it, you know what I'm talking about. And if you're parents did this to you, I'm very sorry. Let's all vow never to put our kids through that humiliation. And don't even get me started on the speed walkers or the snail walkers.

2:15PM: After my break, I feel ready to try one last time to shop, but this time I become a little sidetracked. I walk into Express to be greeted by sales, sales, sales! Oh, what is this?!? Sweaters marked down from $60 to $29.99? I begin to think this day is looking up, but I realize what a cruel joke I've just become a victim of as I glance to the checkout counter and see the massive line behind it. To make matters worse, each and every store was the same way-even CVS for God's sake, where, unfortunately, I succumbed to their lines (hey you've got to wash your hair with something). Fifteen minutes later and giftless, I decide I've had enough of this holiday crap and decide to make a break for my car.

Winding my way through shouting couples, pissy women, crying children and inconsiderate shoppers, I see the exit in sight. Happy to be so close to freedom, I quicken my pace, but am abruptly slowed by a very aloof woman whot seems to find something on the ceiling quite intriguing. I think to myself, "What is your friggin' deal lady?" and realize how bitchy this day has made me. As I'm waiting for this woman to come back to reality, a merchant approaches and successfully wastes another 45 seconds of both our lives. Finally, the space cadet comes back to earth; I escape the merchant and continue towards the exit. I'm at the door. I'm out.

4:00 PM: Now back on the Hill and in my room, I drop my packages and collapse on the bed. The snow is still falling outside my window and I wonder aloud, "What the hell happened today?" How could this day that I had been so excited about have gone so awry? Has Christmas always been this way? Maybe Christmas has always been this out of control, yet I never noticed it because my family was there to keep me sane.

What I experienced on Sunday was not the ChristmasI remember, but somewhere along the line, it's what Christmas has become to the majority of our country. I slowly begin to realize what made the holidays so special in years past: it was decorating the tree, baking Christmas cookies, and doing the "family thing."

Yes, Christmas is, has been, and always will be the season of giving, but who says we have to become part of the masses in order to do that? Besides, it's not the gifts that are the most important. I don't think it's too hard to figure out what we should be giving to one another, but I'll leave that up to you to decide.

For the love of God: Prop the doors!

Due to the rash of extremely cold temperatures, I would like to send an open message to all Hamilton students: When you enter or exit a dorm, please make sure that the door is propped. For the next couple of months the temperature will consistently be approximately 50 degrees below zero with the wind-chill factor, and I really don't like standing outside when it's that cold.

TIM MUDIE '05
I & I WRITER

Many people have the ability to enter nearly any building at will, simply by using their 888 key. I, however, live in Bundy West, which means that I have the ability to enter Bundy West and only Bundy West. My key doesn't even work for Bundy East, let alone any of the old frat houses or the suites. I couldn't get into Dunham even if I wanted to. I can't tell you how many times I've had to climb into Kirkland through the lounge windows or trudge through the snow around Bundy East to knock on my friends' window so they can let me in. And all this because people don't prop doors. For shame!

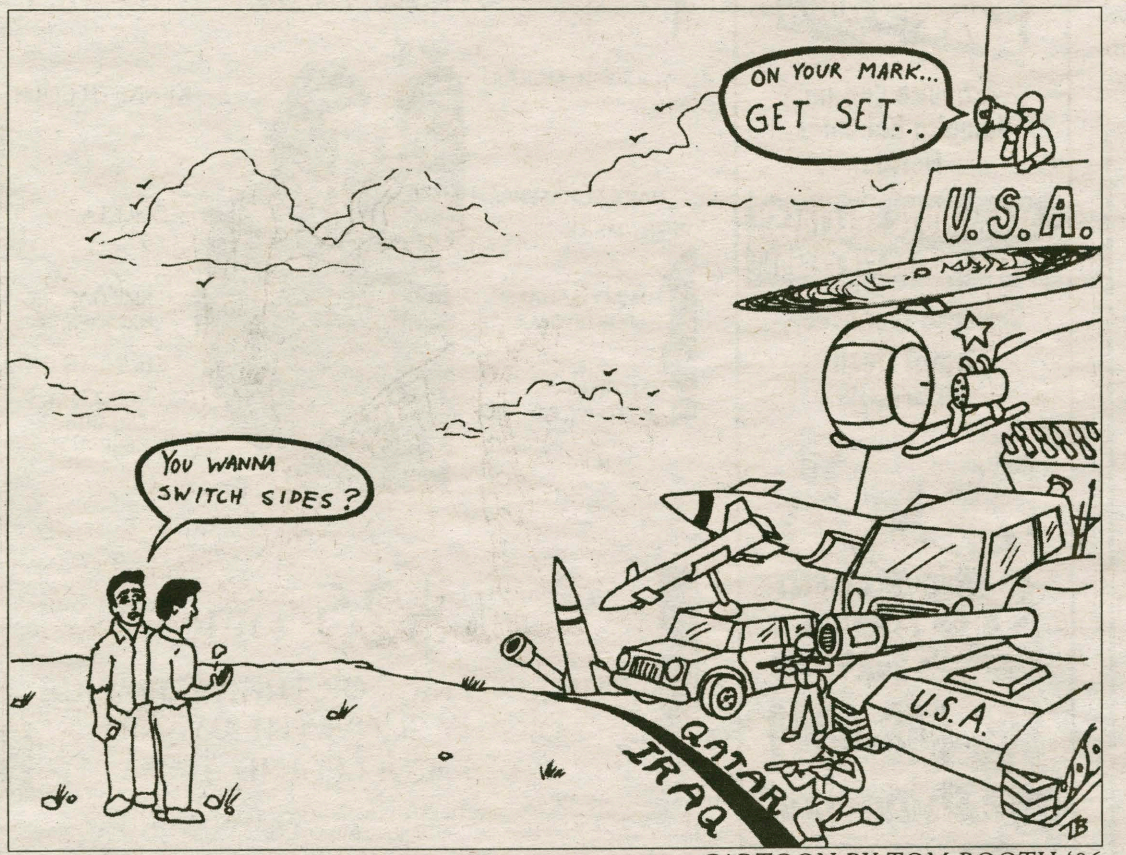
Please disregard the stickers on many doors with pictures of skunks being removed by men in radiation suits. I haven't even seen a skunk outside on this campus, let alone roaming the halls of Major. While I agree that a skunk infestation would be extremely bad, it is not all that likely. In fact, if people begin propping doors and suddenly skunks begin swarming a dorm, I will personally wrestle the skunks into submission and remove them from the building. And I won't even need a radiation suit.

Yes, there have been a number of thefts in recent weeks, but has not propping doors really slowed them down at all? Has a single would-be thief gotten to an unpropped door and turned around in defeat because it would be just too much work to wait until someone left or they could borrow an 888 key? Does anyone ask to see Hamilton ID before they open a door for someone? What if the thief or thieves is a Hamilton student? What if it's one of those dastardly skunks? In short, what good has not propping doors done for preventing theft? The only thing accomplished is that Hamilton students without keys have had to stand outside in the cold.

Another problem is that when doors are propped, they never stay that way for too long; Campus Safety inevitably comes by to unprop any door. Just think, if door-propping was legal, our poor Campus Safety officers could be saved years of future back pain from having to bend down and remove old Keystone cans or recycling bins from propped doors. Or perhaps they could use the extra time to do something about the thefts. Just an idea.

If Campus Safety does continue their current unpropping practices, maybe some phones could be installed at the buildings that use 888 keys. Of course, they would be just as appealing to drunken vandalism as the Bundy phones seem to be. So, the only thing to do is prop the doors.

Please, everyone, prop the doors. It's cold out and it hasn't stopped theft. Just watch out for those skunks.



CARTOON BY TOM BOOTH '06

It's a winter wonderland

One of the best things about being at college in the winter is not being a part of the cleanup that your aging parents are sweating out by shoveling and snow blowing the driveway. We can sleep late on the weekends as maintenance workers driver their screaming machines behind my Kirkland window. You will never see a Hamilton student doing more than struggling through digging out their snow-buried car. We can sit back and enjoy the snow for its aesthetic beauty.

BILL CHENEVERT '05
INSIGHTS & IDEAS EDITOR

Lately I've noticed some peculiar footpaths and disturbances in the blankets of white covering the quads of various parts of campus. For one, I would like to personally thank the path forger who decided to create one by trudging from Ferguson to between Kirkland and North. In the bitter cold, a walk from Ferguson lot has been much merrier by walking in a straight line. Right around that area is an odd circling pattern around some random tree that incited images of Signs. Did aliens take the time to walk in concentric circles

see *Winter*, page 7

The Scarface phenomenon

I was in class the other day, and a fellow student announced that Tony Montana lived the American Dream. For those of you who do not recognize the irony in this statement, I'll try to explain.

Al Pacino portrays a Cuban immigrant who climbs the ranks of Miami's drug culture and becomes a cocaine czar. Montana kills people, mistreats his woman (Michelle Pfeiffer), and snorts mountains of cocaine. Despite the fact that Brain De Palma created an entertaining film, the disturbing result is that Montana is recognized as an idol in pop culture. This brings me to the point of the article: cocaine seems to be on the rise at Hamilton, and it's perceived as cool.

GRAHAM STEPHENS '04
I & I CONTRIBUTOR

Before anyone jumps down my throat, I realize (and hope) the vast majority of Hamilton students condemn the use of coke, but that's not what I'm concerned with. Since my freshman year, I have witnessed a rise in cocaine use on this campus. At first I thought I was naïve, but the more I talked with students, ranging from coke-heads to kids who didn't know what yea-yo meant, I realized cocaine was becoming an epidemic of snorts...I mean sorts.

Drug dealers on campus have reportedly been pushing more blow than in previous years. Although the cocaine community is very hush-hush and coke is not a social drug like weed, the whispers that once were protected by bathroom stalls have grown louder. From personal experience, students have asked my friends and me if we wanted to do some or if we knew where they could get some. There is undoubtedly more white powder on campus this year than in recent years because these questions are starting to accompany "How was your day." Furthermore, more students are apparently trying the stuff for the first time and finding nothing wrong with it. The amount of students walking around with runny noses cannot completely be attributed to the cold season. Students are no longer playing in the snow; they're partying with the snow.

What bothers me is that the school ignores it. For some reason the college is more concerned with a kid throwing down a sixer instead of the growing faction of students using cocaine. Although 1/3=3/4 (or whatever that stupid slogan is) the majority who do drink as much certainly pulls their weight with a mirror and razor blade.

Why doesn't the college do something about the use of drugs, namely cocaine, on this campus? It doesn't take much to realize that a bunch of rich kids with little to do (socially speaking), are going to engage in illegal drugs. Is it the case that the school wants to protect its delicate reputation and therefore suppress any stories involving cocaine? It's no mystery that we all know our fair share of stories about kids getting caught. Is it the inability of Campus Safety and administrators to pinpoint drug dealers and users? Something isn't adding up, and I can't figure it out. The longer the school ignores the problem, the greater the likelihood that more kids will attempt to hit that high.

The college will obviously try to denounce my assertions, and my friends will think I worry too much, but the fact is that I am a student with a legitimate concern involving the well-being of my friends, peers, and even enemies. It cannot be good for society if a killer with a serious cocaine addiction is viewed as a hero. The college should wake up and face the harsh realities that underlie the social scene at Hamilton.

Letters to the Editor:

To the editor:

In the December 6th issue of *The Spectator* Julian Scurci and David Fox, acting as representatives of Alpha Delta Phi, take issue with my criticisms of their fraternity. Most of their letter fails to rise above the level of grammatically-challenged school yard taunts, and thus requires no response.

However, having no real argument, they resort to the last refuge of the scoundrel on the losing side of a debate, and launch an *ad hominem* attack on me. They raise questions about my professional integrity, accuse me of classroom malpractice, and suggest that I discriminate against fraternity members in my classes by grading them unfairly. Or rather, they make some nasty insinuations to that effect, hedged within a thicket of qualifications in order to lessen the possibility of facing a libel suit. As one colleague summarized their argument: "students *might* hesitate to take a class with you; your personal views *could possibly* contribute to students' fears of unfair treatment; it is legitimate to feel that one *might* be discriminated against; their performances *could be* judged by extra-intellectual factors."

All of which *might* be true, and equally the moon *might* be made of green cheese — except it isn't. Scurci and Fox offer no evidence for their accusations, and indeed there is none. In twelve and half years of teaching at Hamilton College, no student has ever accused me of grading discrimination on the basis of fraternity membership, or any other basis. Indeed, since the registrar does not list Greek affiliation next to year and concentration on the class lists issued to faculty at the start of semester, and since fraternity membership lists are nowhere else publicly available on this campus, it is impossible for *any* faculty member, regardless of personal inclination, to discriminate against students on the basis of fraternity membership. The lack of regard for truth, responsibility, and the concerns and welfare of others demonstrated in Scurci and Fox's letter is all too reminiscent of the code of conduct displayed by their fraternity over the last several years in the village of Clinton and on the Hamilton campus. (If Hamilton College were the Hogwarts School of Witchcraft and Wizardry, AD would surely be its Slitherin House.)

The Spectator is also at fault here. In twelve and a half years of reading the newspaper, I have never before seen it open its letters column to an assault on the professional reputation of a Hamilton faculty member. I hope this experiment in character assassination comes to an abrupt end with the publication of Scurci and Fox's letter. Otherwise, consider the possibilities: "Women students *might* hesitate to take a course with Professor X, because he *might possibly* be prone to sexually harassing his students;" or "Outside auditors *might* want to scrutinize the financial records kept by Administrator Y, because she *might possibly* be skimming college funds into her own bank account;" or "Professors *might* want to read Student Z's coursework with extra care, because he *might possibly* have a habit of cheating on exams and plagiarizing term papers." And so on.

No more imaginary scenarios, please. Or, if that's the new standard of journalistic ethics embraced by the editors, then change the name of the paper to reflect your true mission. Out with *The Spectator*; in with *The Malicious Speculator*.

Sincerely,

Maurice Isserman
William R. Kenan Jr. Professor of History

To the Editor:

In the most recent *Spectator* a letter suggested that some students might be concerned about how Professor Isserman might react to them because of their fraternity affiliation. Such suggestions have no factual basis whatsoever. Professor Isserman is a fine teacher and a person of great intellectual honesty and integrity. Students can be assured that he has always been fair and will continue to be so.

David C. Paris
Vice President for Academic Affairs and Dean of the Faculty

Insights & Ideas will be welcoming student writers who want to steadily contribute to the section for the Spring semester.
Contact Bill at wcheneve@hamilton.edu if you're interested.

Snow: a good thing

from Winter, page 6

around this tree? Most likely it was some drug-induced act of self-delight.

Being a fan of Root Hall, every time I walk out of the building I smile noticing the paths that connect the pedestrian to the far Kirkland entrance and to North Dormitory. There has always been an adequate amount of paved pathways, and they are definitely sufficiently cleared by machinery, however, I applaud you walkers who blaze your own path.

The Spectator's grammar queen Alisa Nichols noted that the other night, she noticed that someone had made a snow angel on the ground, and that made her smile. I agree. Snow, in its overwhelming glory, has dominated our campus since the beginning of November, in a good way. Spontaneous snow football, sledding, snowball fights, and other generic snow pleasantries are good things.

I am not looking forward to the amount of shoveling that may be in my future over Winter Break but I will enthusiastically help my dad out and lend a helping hand. However, I wish every Hamilton student the best of luck and encourage the most careful driving in their voyages home in December. Many will attest to the dangers of driving I-90 and I-87 in the snow as we did on our return from Thanksgiving Break. Nevertheless, I will enjoy my last few days of a snow-blanketed campus and ask of my fellow students to continue to create enjoyable snow patterns and designs. They're awesome.

CARTOON BY TOM BOOTH '06

Think you know about STDs?

by Kristin Patrick '03
SCIENCE EDITOR

Think you know everything there is to know about sexually transmitted diseases? Well, odds are that you don't know this:

You can acquire genital herpes from oral-genital contact with an individual with a cold sore.

Shocked? Then read on to find out more about herpes transmission.

Genital herpes is caused by infection with herpes simplex viruses type 1 (HSV-1) or type 2 (HSV-2). Generally, HSV-1 causes fever blisters, also known as cold sores. HSV-2 is usually associated with the sexually transmitted disease genital herpes. However, both viruses can manifest themselves in either fashion: HSV-1 can cause genital herpes, and HSV-2 can cause fever blisters.

In fact, among oral infections, 90 percent are caused by HSV-1 and 10 percent are caused by HSV-2. Among genital infections, 85 percent are caused by HSV-2, and 15 percent are caused by HSV-1. The presence of HSV-1 in the genital region is almost always the consequence of oral sex with someone who has an HSV-1 oral infection. Thus, if you have oral sex with someone who has a cold sore, you are at risk of contracting genital herpes.

The type of herpes you develop depends on the site of contact. For example, if you kiss someone with a cold sore, you are at risk of developing an infection of oral fever blisters yourself. Similarly, if someone with a cold sore comes in direct contact with your genitals, you are at risk for developing genital herpes. And more obviously, if your genital region comes in contact with someone else's genital sores, you are at risk of contracting genital herpes.

More than 80 percent of the adult population harbors these viruses, but only a small proportion report repeated infection outbreaks. If you have ever had a fever blister, it means your body is harboring the herpes virus (HSV-1 or HSV-2). However, the risk of transmitting the virus to another person is only a real threat if the infected individual is "shedding virus." Most people only shed virus if and when they have an open sore. However, it is estimated that 1 in 200 women are what are known as HSV shedders; their bodies release active viruses while they themselves remain symptomatic (show no signs of infection such as sores). These people pose a particular threat as they can spread the disease without any knowledge of having it themselves.

The symptoms of genital herpes are quite elusive, only appearing periodically, if ever. In most cases, after someone becomes infected with herpes for the first time, they will develop symptoms within two to ten days. The symptoms of a genital herpes outbreak include itching or burning in the genital or anal area; pain in the legs, buttocks, or genital area; discharge of fluid from the vagina, and a feeling of pressure in the abdomen. Following these vague indications, sores appear near where the virus entered the body, such as on the mouth, penis, or vagina. Small red bumps develop into blisters and eventually burst, becoming painful open sores. After several days the sores become crusted over and heal without leaving a scar.

If you have had a herpes outbreak (oral or genital), it is likely that you will have one again at some point in your life, although not necessarily. Following an active stage of the virus, it travels to the base of the spinal cord where it remains dormant. For some unknown reason, some people suffer frequent recurrences of herpes, at which time the virus leaves its home in the spinal cord and returns to the site of infection, where it makes new viruses and causes an outbreak. Although definitive reasons for recurrences remain elusive, scientists hypothesize that the herpes virus can become active in response to stress, another illness, a woman's menstrual period, and even direct exposure to sunlight in some cases.

There is no cure for HSV-1 or HSV-2. If you are infected, you will have the virus in your system for the rest of your life. Doctors may prescribe drugs that treat and prevent future episodes, but even while taking these drugs, an infected person can still spread the virus to his/her sexual partners. These antiviral drugs, such as Valtrex and Zovirax, have either preventative or suppressive properties; they do not rid you of the virus.

Most people with herpes can live their lives normally, only suffering from intermittent outbreaks of the virus. However, harboring the herpes virus can be very dangerous for pregnant women. If a baby is born to a mother experiencing an episode of genital herpes, the child runs the risk of developing neonatal herpes, a life-threatening neurological disease that results in death, or at the very least, severe brain damage. Doctors often perform cesarean sections on women with active herpes virus in order to prevent transmission to the newborn.

How can you avoid contracting herpes? As far as oral herpes go, it's probably a good idea not to share glasses or foods with someone who has an active fever blister. More importantly, to prevent genital herpes contraction, you should always use condoms. Keep in mind that condoms are never 100% effective at preventing STD transmission. If either you or your partner is experiencing a herpes outbreak (i.e. has open sores), neither of you should partake in any sexual practices that involve contact with the site of the sores. If you take these precautions, you should be relatively safe from contracting genital herpes.

In order to find out the specifics regarding herpes at Hamilton, *The Spectator* spoke to Christine Barnes, director of student health services at the Thomas B. Rudd Health Center. Ms. Barnes was not shocked to hear how surprised some people are upon hearing that you can contract genital herpes from cold sores: "For years people thought they were caused by entirely different viruses." The good news is that in recent years, she said, the disease has become more recognizable by health officials, and antiviral treatments have become more readily available. According to Barnes, the Health Center has limited quantities of genital herpes antiviral sample medications, but she stressed that these are only available in small amounts to stop outbreaks when they occur. More expensive preventative medication is available from pharmacies, and a nurse practitioner or M.D. at the Health Center can write you a prescription for long-term suppressive therapy that can be purchased at a pharmacy.

If you think you are experiencing a herpes outbreak, Barnes advises students to make an appointment with the Health Center. There they will take a cotton swab of a lesion and send it to a local laboratory for testing and identification. If you think or know you have been exposed to genital herpes but have not experienced an outbreak yourself, there are blood tests available that may be able help in diagnosing you. The Health Center can advise you as to whether you should undergo such testing.

Overall, Barnes stressed that the diagnosis and treatment process is "extremely individualized" and emphasized the importance of sitting down and discussing your sexual history and exposure with a licensed health official, whether it be here or with a doctor at home.

Is genital herpes a problem at Hamilton? According to Barnes, Hamilton is an "average college campus" with average rates of sexually transmitted diseases.

This information was provided by the Center for Disease Control and National Institutes of Health websites: www.cdc.gov/nchstp/dstd/Fact_Sheets/facts_Genital_Herpes.htm and http://niaid.nih.gov/factsheets/stdherp/htm.

A cause of acne discovered?

by Hannah Stahle '03
SCIENCE EDITOR

Its presence has the ability to devastate. It can single-handedly ruin any occasion. It is a most unwelcome visitor, and it can never be gone too soon. What is this mystery horror? It's acne! Plaguing pre-adolescents, adolescents, post-adolescents, and even a lucky group of people well into their 30s, 40s, and 50s, acne is a problem that will not go away.

For years it was thought that acne was caused by excess ingestion of greasy foods or chocolate; however, in recent years this idea has been tossed aside as nothing more than an old wive's tale. Acne was deemed a hormonally-driven and sometimes genetically related phenomenon; however, recently a study has come to light that may relate acne to food intake.

As reported by *New Scientist* last week, new research, led by Colorado State University's Loren Cordain, points to a diet rich in refined carbohydrates as the source of the acne that devastates social lives all over the world.

Acne is formed in the follicles of the skin. In some situations, which remain relatively unclear, the lining of the follicle walls stick together. This leads to a build up of oil, or sebum, which is produced in the sebaceous glands just under the skin. With nowhere to go, the sebum collects in the follicle, and after time, bacteria begin to grow inside the follicle, forming a microcomedone.

If a microcomedone goes unchecked, a blackhead or a whitehead will result. A blackhead is formed when the sebum and the bacteria in the follicle collects enough that it pushes its way to the surface of the skin. In a whitehead, however, the collection of sebum and bacteria remains below the surface of the skin.

The hypothesis created by Cordain and her team in Colorado works on the principle that highly refined carbohydrates are very easily digestible by the gut. The carbohydrates are easily broken down into their glucose monomers. Since they are so readily digestible, the increase in glucose present in the blood stimulates the pancreas to release insulin, which lowers blood glucose levels. Along with the production of insulin, insulin-like growth factor (IGF-1) is also produced.

WWW.PATHOLOGY.IUPUI.EDU/DRHOOD/ACNE.HTML

Could acne be caused by the very foods you love? A new study has evidence that foods high in refined carbohydrates may be bad news for your face.

The increased amount of insulin and IGF-1 present in the blood initiates a cascade of events. Testosterone secretion is increased in response to the increased levels of insulin and IGF-1 in the bloodstream. In turn, this increase in testosterone causes the sebaceous glands beneath the skin to secrete more sebum, which then can become infected with bacteria, and a pimple will result.

This study claims that the process of refining carbohydrates alters them morphologically and changes their properties. Refinement causes changes in protein structure. These changes may make these proteins more susceptible to attack by enzymes; thus, the easier it is for enzymes to bind to the carbohydrates, the easier it is for them to be broken down.

Corbain and her colleagues suggest that there is evidence to support their claims. Adolescents from cultures that do not have access to highly refined carbohydrates, such as processed bread, have very little acne, if any at all. Using the Kitava Islanders of Papua New Guinea as an example, Cordain states, "The only known foods available to these populations are minimally processed foods"; therefore, these people show very little incidence of acne.

An experiment is in the works to test this refined carbohydrate hypothesis. A group of acne-prone adolescents will be placed on a strict diet that is low in carbohydrates, and their acne will be monitored for any possible decrease in occurrence.

While this news may seem promising for many adolescents who fear to look in the mirror each morning, and perhaps relatively unfortunate for those who are fans of highly refined carbohydrates, the study is still in the preliminary stages. And a bit of good news as we embark on the unpleasant season of final exams: studies show that stress is not one of the major factors in the cause of acne...good to know.

Let's Talk About Sex Day: Designed for her pleasure

by Jessica Atcheson '04
FEATURES WRITER

"Let's Talk About Sex Day," a workshop held by the 6 members of this semester's Theories of Sexuality class to discuss being "sex-positive in a sex-negative culture," took place over the course of four hours this past Saturday, with approximately forty female Hamilton students participating.

One of the organizers, Ali Conway '03, remarked, "Women in society are taught to feel uncomfortable with their sexuality." An emphasis on challenging such an attitude was a main goal of the workshop. Fellow organizer Lauren Leatherman '05 said, "We wanted a forum where girls could feel comfortable talking about sexuality, and fostering a sense of solidarity."

Conway said that in a "sex-negative" culture (found both on the Hamilton campus and in American society as a whole) which puts much weight on negative aspects of sex such as prevention of pregnancy, sexually transmitted diseases, and AIDS, it is important to realize, "Sex can be a good thing. Women can be empowered through their sexuality."

The workshop began with a fun sex vocabulary activity and went on to incorporate a number of approaches, including presentations, activities, and smaller group discussion. The workshop focused on three main themes: Women's Pleasure, Body Image, and the Virgin/Whore Dichotomy.

The talk on Women's Pleasure featured discussion concentrating on the fact that women's sexual satisfaction is often overlooked in a society that dictates penile penetration to be the ultimate goal of sex. Masturbation and the social stigma attached particularly to female masturbation were discussed, and organizer Laura Crandall '04 also facilitated discussion on ways to make "safe sex sexy."

Following a viewing of the 'faking an orgasm' clip from the film When Harry Met Sally and a presentation on the wide variety of sex toys, groups formed to consider society's oppression of women's sexual pleasure. Conway encouraged the women present to consider the questions: "Why can't women be sexual? Why can't we please ourselves?"

Anna Crowe '03 took part in the workshop and was impressed by the content of the presentations and level of conversation that took place. "The workshop far exceeded my expectations. The group of girls that put it together were really passionate about their cause," she said. Continuing, she added, "They put together a day's worth of activities that were both fun and highly informative in a non-threatening manner that was conducive to plenty of frank discussion."

During the workshop segment devoted to Body Image, organizer Lauren Broadhurst '03 encouraged participants, "Be [your] own advocate. If we're knocking ourselves, we're only hurting ourselves." The correlation between body image and sexual satisfaction was noted, and groups discussed the effect of the media on the body images of women in society.

Organizers Kristin Merriman '04 and Olivia Scozzafava '03 addressed the third theme of the workshop by focusing on the Virgin/Whore dichotomy, which the presenters identified as a societal construct leading to the unfair labeling of a woman as either a 'prudish virgin' or an 'easy slut,' based on that woman's perceived behavior. "By putting on these labels, we're judging people and that's not fair," asserted Merriman.

Another issue raised in regard to the theme of the construction of the virgin/whore dichotomy is its blatant heterosexism. Thus it fully excludes those people who do not identity with that sexual preference. "We're all sexual beings," Broadhurst said, "and this [labeling] limits us."

The workshop was rounded off with a short talk given by Visiting Assistant Professor of Women's Studies, Dr. Danielle DeMuth, which challenged the women present to "Exercise your choice. Ask yourself what you think sex is," and ultimately, "Say yes to yourself." She pointed to a critical gap in sex education and emphasized the point, "Though we think of sex as personal, it's historical, it's political."

The Theories of Sexuality (Women's Studies 401) class that DeMuth teaches, and from which this workshop was born, covers the history of theories of sexuality over a span of years from the colonial period to the present. According to the Hamilton College Catalogue, the class focuses on "analysis of contemporary theories of sexual development, identity and practice through a feminist/critical theory lens."

All of the organizers attest that the experience of taking this class has been an enlightening one. "It's been a growing process for all of us," said Conway. "I went in with set ideas, and I was able to step back from my preconceived notions and acknowledge the diversity in sexuality. There are so many different ways of looking at [sexuality]," she continued.

DeMuth comments on the activism component of the class that inspired the "Let's Talk About Sex Day" workshop: "This is a college campus; everything we're doing here is about learning...If you're interested, get a conversation started; if you want it, demand it - the audience is there." Though at first wary of requiring activism projects of her students, DeMuth realized the added benefit of providing students with the tools to carry out further forms of activism.

This instance of activism has clearly had an impact. The organizers of the workshop have been receiving excellent feedback from participants.

Rebecca Fabricant '03 said, "I thought it was educational, fun, and I think it opened a lot of people up to embrace discussion about sexuality, including myself." DeMuth was impressed with the participants' willingness to share and discuss, noting the "spontaneous eruptions of conversation."

Liora Hoffman '03, participant in the workshop and also a former Theories of Sexuality student currently involved in distributing a sex booklet that grew from the same class assignment, commented on the people that took part in the workshop: "I think what was really good is that it was not a typical population that usually goes to these things, there was more of a diversity of women."

Hoffman also thought it important that it was strictly a workshop for women, remarking, "I think it was good that it was just women, because socially so much emphasis is placed on male sexuality, so this is leveling the playing field."

Leatherman commented at the close of the workshop, "The girls who participated today were so enthusiastic and really deserve to be applauded for their willingness to speak about intimate matters, and in general, make Hamilton a more sex-positive institution."

Crowe echoes a desire for a more sex-positive attitude on this campus, saying, "I think this is something that needs to be repeated on this campus. Only forty people out of nearly nine hundred women on this campus came, and most of them were seniors. I definitely think that every woman on this campus could benefit from the workshop."

Merriman looks to the future, saying, "It is our hope that the participants of "Let's Talk About Sex Day" keep on talking and questioning the role of women's sexuality in our society."

Fabricant expresses the wish of continued opportunities similar to the workshop: "I hope there continue to be more forums where people can discuss sexuality in an open and positive way."

Perhaps the notion of sex-positive as displayed and enacted in the "Let's Talk About Sex Day" workshop can be best concluded with the quotation from Audre Lorde that graced the workshop's agenda: "When I speak of the erotic, I speak of it as an assertion of the lifeforce of women; of that creative energy and power, the knowledge and use of which we are now reclaiming in our language, our history, our dancing, our loving, our work, our lives."

Café Du Monde

Artful dining in the heart of Clinton

HOURS

Lunch: Tues-Fri 11-3:30

Saturday 10-3:30

Dinner: Wed-Sat 5-9:30

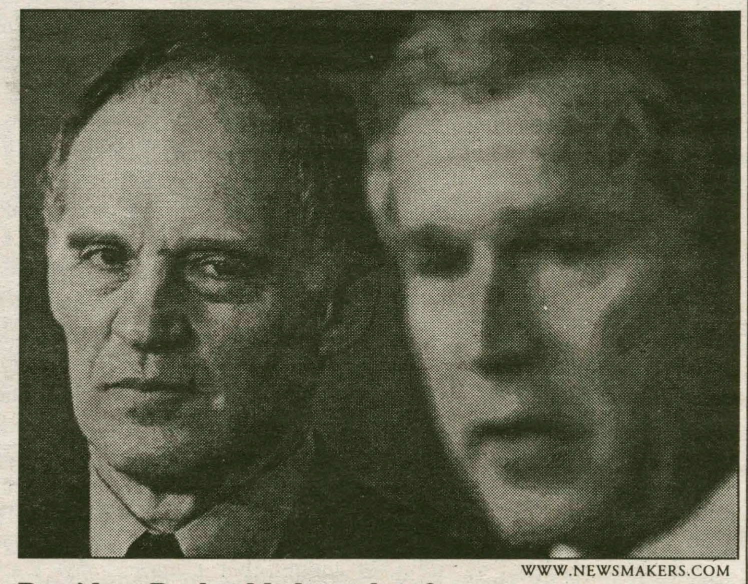
- Dinner menu always changing

Lunch to write home about

- Fill your mini-fridge with our Gourmet Deli items

Iraq Part II: It's still the economy, stupid

by Jon Kuhl '06
ASSISTANT FEATURES EDITOR



WWW.NEWSMAKERS.COM

President Bush added another former corporate executive to his Cabinet with the nomination of John W. Snow as Secretary of the Treasury.

Like father, like son. The situation that President George W. Bush currently finds himself in is frequently compared to that of his father, former President George Bush. With the situation in Iraq developing into a potential war, and the economy still stumbling, President Bush and his advisors are beginning to cover their tracks.

On Friday, December 6th, President Bush dismissed Treasury secretary Paul H. O'Neill and the director of his National Economic Council, Lawrence B. Lindsey. With the resignations of the administration's primary economic posts, Bush is gearing up for a new assault. In the coming months, , President Bush, with the new congress, is planning on introducing his new tax plan, which is intended to make the tax cuts already passed permanent.

According to The New York Times, "Administration officials conceded in private conversations that Mr. O'Neill had first lost the confidence of the markets and then gradually of senior White House officials, especially his initial champion, Vice President Dick Cheney."

This is the first cabinet level resignation that the Bush administration has experienced since taking office in January of 2000. Although the next Presidential election is two years away, challengers are already beginning to step up and take shots.

On December 4th in Cleveland, Ohio, former Senator John Glen introduced John Kerry (D-

*see **Iraq**, page 10*

Seeds of joy from Giving Tree

by Beth Scagnelli '04
FEATURES WRITER

With Christmas Day right around the corner, wreaths are appearing on Clinton homes' front doors, bushes are being draped with lights, and cars with Christmas trees strapped to the roof can be seen with increasing frequency. Christmas trees can also be seen on the Hill, but are not purely of the decorative sort.

Perhaps you have passed the small tree perched outside Café Opus, but have never stopped to admire it. Those who have paused in their daily routines would have noticed that its limbs bear rather untraditional ornaments.

This is the HAVOC Giving Tree, part of an effort to bring needed items and much-desired toys to needy families in the Utica area. The tree appears every year, is sponsored by HAVOC's Executive Board, and every year the box beneath it is filled to the brim with holiday gifts for the less fortunate families living near the College.

Mary Margaret High '03, a member of the Executive Board, says, "We are surrounded by one of the poorest areas in the country, and the Giving Tree can help students gain a real perspective on some of the problems in the outside community like hunger and severe poverty."

Written on each ornament is an item that a student commits him or herself to purchase, wrap, and return to the drop box near the tree. Desired items include toys like action figures and dolls, as well as more necessary items like clothing and towels.

Emily Richardson '03, also a member of the Executive Board, says, "There are some really exciting options, but there are also things like a hair-cut gift certificate [and] a woman's sweatshirt; these are boring but vital gifts."

HAVOC will be donating the proceeds of this year's Giving Tree to Hall House and Catholic Charities. Hall House is a shelter for battered women and their children, and especially those women who are victims of domestic abuse. It is sponsored by the YWCA in Utica and is an important resource center for women who have nowhere else to turn.

Catholic Charities is a nation-wide organization that offers a wide range of social services for needy families. Hamilton's Catholic and Community Church sends students to staff Hall House each week.

The HAVOC Executive Board expects a successful turnout for this year's Giving Tree. Alison Lin, '03 another member of the Board, comments, "We've had a great response. It's always been a successful project."

High continues, "The tree has been a success thus far; as the ornaments have been flying off the trees. We just hope that those people all understand the commitment, and we will return those items. HAVOC has had an overwhelming response, and we are hopeful that even more students will take part in the giving tree this year."

The Giving Tree is HAVOC's December's "good will" activity; they try to have a similar activity each month. Last month, HAVOC sold Easy Mac packets to garner money for charities, and in October HAVOC held Make a Difference Day.

In February, HAVOC will be sponsoring Hunger and Homelessness Week, a major undertaking that will focus on raising awareness concerning local and international hunger.

Richardson is excited about the project, commenting, "We're hoping to have a homelessness panel, a hunger banquet, and a food and clothing drive. We're really excited about this. It's about activism, not only by donating your clothes to the Red Cross, but also by writing to your senator and [protesting] the housing situation in the United States. [We're hoping to] staff the Hall House for the whole week."

Clearly, HAVOC's efforts are making huge steps toward aiding charities and raising awareness about poverty both locally and globally. However, while Hamilton's Giving Tree definitely helps make needy families' holidays a bit brighter, these families' needs do not end after the holidays, and this is the message that HAVOC hopes to bring to the Hamilton community. Catholic Charities is constantly in need of toys and other items, and Hall House is always in want of support.

The items HAVOC hopes to gain through the Giving Tree are inexpensive and small, items most students at Hamilton can afford to donate. High says, "These people are asking for such small things, like a sweatshirt or a doll, things that really do not cost much at all. These charities are simply trying to give parents something to give their children on Christmas."

The deadline for donating items to the HAVOC Giving Tree is Monday, December 16th. Items should be wrapped and returned to the box beneath the tree with the tag describing the gift taped to the outside of the package.

PHOTO BY ANATASHA GRITTEN '03

The Giving Tree, found outside Cafe Opus, still has gift ornaments remaining for students to give.

Iraq and economy loom large for Bush

from Iraq, page 10

MA), who has already declared his interest in running for President.

"We need to do more than just call for economic recovery. We have to demand real economic reform and renewal and revitalization... And this administration has taken the government out of the equation by single-mindedly pushing irresponsible new tax cuts. The Bush administration has made their choice very clear from the snows of New Hampshire in early 2000 to this moment, they have chosen tax giveaways that reward the wealthiest Americans over tax cuts for everyday working Americans,"Glenn said.

As the playing field grows more intense for Bush, he will need to prove that he is not only focused on the war on terrorism, but also on the economy at home. Hoping to restore confidence in his administration's handling of the economy,

President Bush appointed Stephen Friedman, a former co-chairman of the Wall Street firm Goldman Sachs, as director of the National Economic Council. This comes shortly after another man from Wall Street, banker William H. Donaldson, was nominated to be chairman of the Securities and Exchange Commission, filling the place of Harvey L. Pitt.

On Thursday at the White House, President Bush stated that, "I selected Steve for his wide experience and steady and sound judgment.... Our economy is strong, and we're going to make it even stronger."

On Monday, President Bush nominated John W. Snow to be the Secretary of the Treasury. Like Vice President Cheney, who is also a veteran of the Ford administration, Mr. Snow was President Ford's assistant secretary of transportation among a slew of other positions. He was previously the chairman of the CSX Corporation, one of the largest railroad companies in the United States.

If Bush's nominees are confirmed by the Senate, this will certainly give Bush a fresh new approach in dealing with the economy. Whether or not new faces will be the trick, the administration has at least given the appearance that this issue is being taken seriously.

Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it.

Earth Share

Do it the DuVernay way... write for Features!

The Choreographer's Showcase

Michelle Fucci '04: an inside look at the showcase

Never did you imagine the intense work and preparation that goes into a weekend like the Choreographer's Showcase. Also unbeknownst to you was that although you thought that you wer signing up to be a Dance Composition student, you would be transformed into a choreographer by the end of the semester. "Am I in over my head?" you asked. "Nope," was the answer you got, though it was perhaps more of a challenge than simply a response.

The Choreographer's Showcase is a two-night affair that brings together choreographers, dancers, and lighting technicians in a beautiful and diverse display of the power of dance, as seen through young minds. Weeks of preparation go into the event, on the part of all involved. Leading up to the weekend, choreographers prepare dancers– playing with improvisation, movement, costume, music, props and ideas until they come up with a finished product. Then dancers come into the picture, not only learning the steps taught by these choreographers, but living the dance that is alive in the minds of the choreographers. Much practicing takes place, as the "space" becomes a battlefield, or perhaps the route of a marathon rather. Hours and hours are spent rehearsing, fine-tuning, and reveling in the dance.

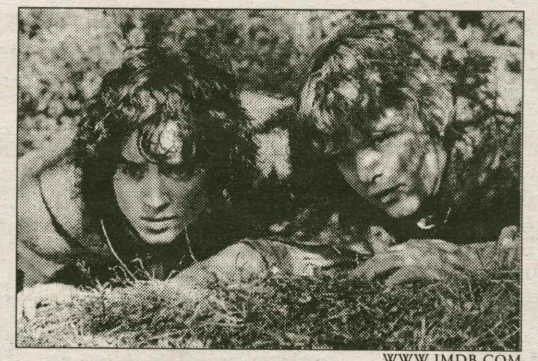
Then the lighting directors get in on the fun. They add their own expertise in to the soon-to-be masterpiece. First, the lighting designer must get a sense of the piece, try to feel what the choreographer feels. There is much consideration as to how the lighting will complement the dance. Many obscure words are thrown about, colors are pondered and timing is adjusted. The production is beginning to take shape.

Dress rehearsal comes and passes. "Places for the top" is heard once or twice, as is the pounding of your blood through your veins. There is a nervous fluttering somewhere within you, but confidence and your newfound camaraderie with your fellow choreographers soothes that. Twirl your way up to the stage and twirl across it. Squint in the lights, make out some faces, hope that they can see you, see what it is that you are trying to say through these quick steps. Believe in yourself, hit your lighting mark, and you'll do just fine. Twirl back down the steps and catch your breath.

In the end, when it's over and just a bouquet of flowers atop your desk in a makeshift vase, you realize the magnitude of what you have just accomplished. For a moment, you were a star on a stage telling a story, a story that you created. Not in words, or notes, or paint, but in movement. And it didn't really matter if they "got it." It mattered that you did it. In the end you have realized that you've become a choreographer. And with all that you have learned, just don't ever forget to take your bow.

Movie News: The Two Towers

Brian Sweeney '06 gives you one last installment for the semester



WWW.IMDB.COM

Frodo and Sam face perils on the road to Mordor in *The Two Towers*. Skip your exams starting Wednesday.

This coming Wednesday will see the release of *The Lord of the Rings: The Two Towers* into theaters across the nation. The last film, *The Fellowship of the Ring*, was released one year ago and went on to become a huge success, saving the future of New Line Cinema in the process. The film garnered thirteen Academy Award Nominations, many other awards, and enough money to make Scrooge McDuck drool. Most importantly the film immediately became something that struck a chord with its audience, and it put this movie trilogy on target to become an enduring classic. Now it is time to see if the second film can do the same.

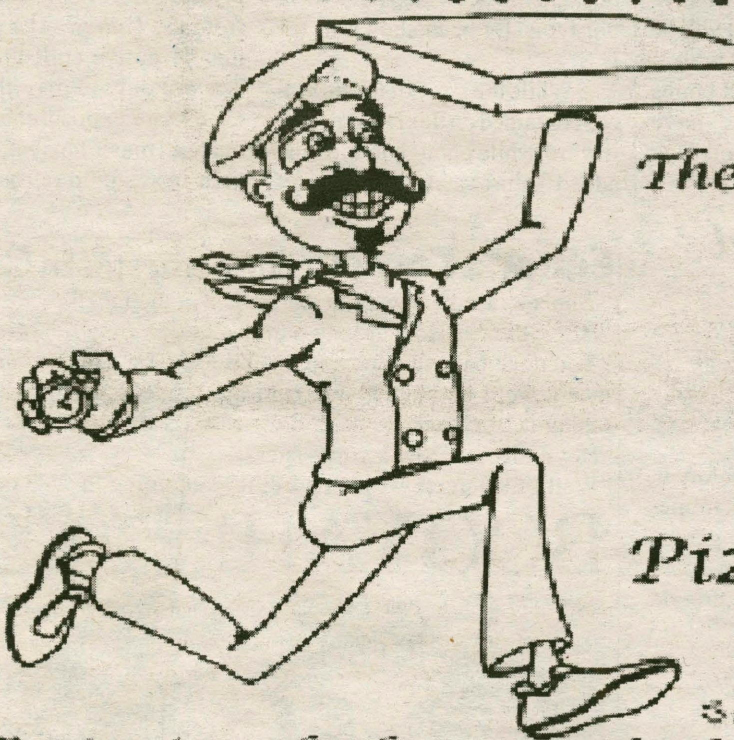
When the audience left the story, the Fellowship was scattered, divided, and leaderless. *The Two Towers* will pick up right where the last movie left off, not providing a helpful prologue as the last movie had. The director, Peter Jackson, is assuming that everyone going to see this movie is aware enough of *The Fellowship* to be able to follow the plot of this installment. The film, like the book, will tell three separate stories. The first will concern Frodo (Elijah Wood) and Sam (Sean Astin) as they try and find their way to Mordor. While doing so they realize that something is following them–the creature Gollum (Andy Serkis). At the same time, Aragorn (Viggo Mortensen), Legolas (Orlando Bloom) and Gimli (John Rhys-Davis) meet up with Gandalf the White (Ian McKellan), who has been resurrected after his death in the last film. Together, they ride to the kingdom of Rohan, where the people are being targeted by the evil wizard Saruman (Christopher Lee) to be exterminated. The heroes will help to defend the country against an army of 10,000 of Saruman's orcs. Meanwhile, Merry (Dominic Monaghan) and Pippin (Billy Boyd) will meet up with Treebeard (voiced by Rhys-Davis), an Ent. The Ents are pretty much walking trees and the oldest living things in Middle-Earth. They too are quite annoyed with Saruman's army of tree-cutting orcs and will soon learn, through the help of Merry and Pippin, as Gandalf puts it in the book, "the Ents are going to wake up and find that they are strong."

In the book, the stories are sold separately, in other words, half of the book tells the story of Rohan and the Ents straight through; the second half tells the story of Frodo and Sam. The movie will have all storylines interspersed for obvious reasons. Jackson has admitted that this film will depart most from the books, as they had to add and subtract many things from the source material in order to make it work as a movie. As a result, characters such as Arwen (Liv Tyler), Galadriel (Cate Blanchett), and Elrond (Hugo Weaving) will make an appearance, along with a horde of other Elves that do not appear in the book. Also of note is that the book's famous ending, featuring the mighty Shelob, has been moved to the beginning of film three – *The Return of the King*. Jackson explains the reasoning for this by saying "We felt this was really a story about Gollum, Frodo and Sam...We wanted to have a conclusion with those characters. To then have the climax with [Shelob] that didn't

see Two Towers, page 11

TONY'S PIZZA

Now Delivering Until 3AM Fridays & Saturdays



The place where quality & service is #1

41 College Street, Clinton

853 - 4310

Pizza * Wings * Subs * Pastas

Featuring the famous Chicken Parm & Chicken Club Sandwiches and many other specialty items

We accept major credit cards for pick-up and delivery for your convience

The Long Haul to Finals

Katey Healy-Wurzburg '05 lends her entertainment expertise

WWW.GEOCITIES/HOLLYWOOD.HTML

Big Tom Callahan and Tommy Boy, a full band in two people, literally!

With the advent of Reading Period less than 12 hours away, the question of what to do with all this spare quiet time becomes a glaring problem for most Hamilton students. Unless you're some kind of nerd and are going to studying or writing a paper or something. Nerd. Anyway, for all the normal people out there, here is an amalgamation of suggestions for books, movies, and great albums to fill the most relaxing weekend of the semester.

Books

Douglas Adams

A bit obscure, but absolutely precious. Some of the cleverest prose and satire I have ever read. Adams never takes himself very seriously though, so there is always a very healthy does of complete and utter silliness. The five-volume trilogy of *The Hitchikers Guide to the Galaxy* is a classic, but I love the Dirk Gently series. Great for anglophiles and cool kids alike. Keeping with the English theme...

Harry Potter

The serious as a whole is amazing. Great writing, exciting plot twists, British humor, and some good ole-fashioned childhood immaturity. What more do you want. The 1000+ pages of the books combined should eat up at least eight hours of the weekend. If you are too afraid of the evil black magic and dangerous subliminal messages that clearly pervade the book, or if you just don't like to read recreationally, try...

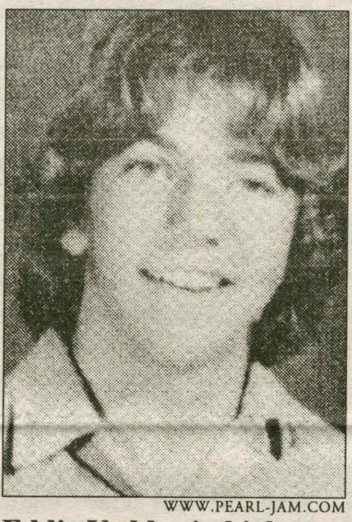
Movies

Basically, I suggest all the quirky movies that you probably watched with your friends in high school in whichever house had the best finished basement. Classics like *Wayne's World* and *PCU* are always great choices. You can't go wrong with any of the old-school Adam Sandler either, although there is such a thing as too much of Sandler walking around like a bumbling idiot. *Tommy Boy*=good, *Black Sheep*, only if you want your friends to disown, and probably kick, you. I would also suggest *Empire Records* for a bit of the teen-angst-meets-the-music-industry action. Any movie where one of the lead females shaves her head in the first five minutes is fun times in my book. And be sure not to neglect the action movies. The first two *Die Hard* movies (*Die Hard* and, that's right, Die HARDER - takes the cake for stupid movie titles) are both great holiday watching. If you need cheering up, I suggest *La Vita e Bella*, or *Life is Beautiful*. It's an Italian movie, it won Best Picture a few years ago, and it is amazing. It is hilarious and sweet, but also innocent and very sad. Just see that movie, with subtitles, of course; it is great.

But what about the times in between watching movies? What can you possibly do to entertain yourself on drives to the Vidd-yo or during meals. Or heaven forbid, when the T.V. is off?!? Have no fear friends, I can even tell you what music to listen to!

The Tunes

The *Almost Famous* soundtrack is really great for listening to with a group, lots of fun songs, generally a fun times album. The new Ben Folds *Live* album is really great too. It's funny, and Folds's talent will really bowl you over. He is an amazing songwriter. While I have only heard part of it, I really like the latest *Pearl Jam* album (name?). Eddie Vedder is just my hero. If you are short on funds this week, try 96.9 WOUR or 94.9 (?). They are both great stations that play a lot of great music, most notably no country and/or western music, which is pretty rare here in



WWW.PEARL-JAM.COM

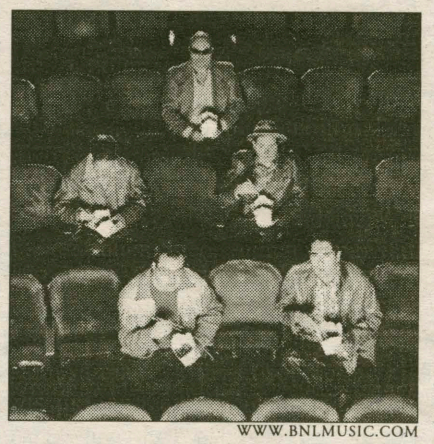
Eddie Vedder in high school. He was a hot item!

Central New York. And you can clearly never go wrong with 88.7 WHCL.

Well. that is all I can tell you to possibly fill this very boring and long weekend. I hope it helps to pass at least some of the time before finals. You will have to let me know how you fare, though, since I won't have a chance to do it myself. I will be holed up in my room with a coffeemaker and 973548 books studying. You should have known I'm a nerd. Good luck all!

Barenaked Ladies Are Back on DVD

Abby Tracy '04 reviews a solid live show



WWW.BNLMUSIC.COM

***Barenaked Ladies* on DVD. It's aboot time! Eh!**

It's not easy being a *Barenaked Ladies* fan these days. After last year's *Disc One: All Their Greatest Hits* release, the Canadian group decided to take a break from recording and touring. Much to the dismay of fans worldwide, no new material has been released since last November, giving us the longest drought in *BNL* history. But listen up (and cheer up) fans of the popular quintet: *Barenaked Ladies* has just released a new DVD of all their music videos.

This cleverly named compilation entitled *Barenaked Ladies*, which arrived in stores early last month, chronologically documents the *Ladies'* first music video of "Lovers In A Dangerous Time" to their most recent video of "Thanks That Was Fun," making a grand total of seventeen music videos in all. Long-time fans will appreciate the inclusion of some of the band's rare videos, while newer fans can enjoy the hits like "One Week" and "Pinch Me" that made *BNL* a household name only a few years back. Americans fans will also be happy to see videos that have not typically been shown in the U.S.

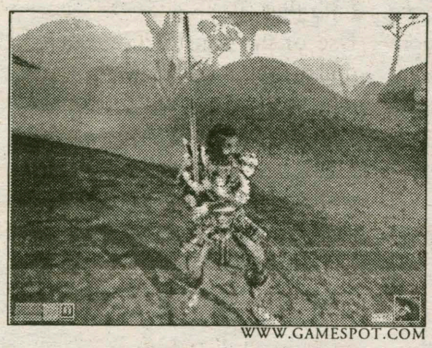
While the array of music videos contained on this DVD makes it worthwhile enough to buy, the added features make it stand apart from the standard music video DVDs that artists often release. One feature is the live performances of concert standards like "One Week," "What a Good Boy," and, the quintessential concert favorite, "Brian Wilson" from last year's *Great Guinness Toast*. The DVD even includes an interactive part for the aspiring musician with the addition of the "ReVoice" karaoke feature for use in a DVD-ROM, where viewers can sing along and add their own voices to "One Week."

Although, these features add some extra pizzazz to the music video archives, the highlight of the DVD is the commentary by the five members, which can be viewed with a picture-in-picture format during the viewing of the videos. This is where all fans and viewers can truly realize the band's self-deprecating sense of humor as they lament their early tastes in clothing and hairstyles. The commentary, which can be turned on or off while viewing each video, also provides insightful remarks on the often-painstaking task of creating and shooting a music video. Since the videos are shown in chronological order, the viewer really can see how the band has evolved over the past 10 years in terms of their musical abilities and their chemistry with one another.

With the holidays quickly approaching, *Barenaked Ladies* is an excellent gift for the erstwhile *Barenaked Ladies* fan. The past year has been grueling for *BNL* fans because of limited concerts, but this DVD serves as a perfect offering for the holidays from the *Ladies*. The release of this definitive collection promises not only to give the Ladies even more exposure, but also to make all music fans eagerly await their next studio release.

Mithat's Gaming Corner: *Morrowind*

A review by guest writer Chris Takacs '05



WWW.GAMESPOT.COM

Behold! Sir Robin! Questing through the hills of the Morrowind golf course.

Continuing from the success of 1990's classic RPG's *Arena* and *Daggerfall*, Bethesda Softworks has produced *Morrowind*, which has quickly fought its way to a top-ranking position in the greatest RPG games of all times. Released on the X-Box and PC last May, the game is so huge, many players have still not completed it (myself, a slow gamer by heart, among them). The worldmap is incredibly huge, employing a cunning use of mountains and valleys to make it appear even bigger. Character choices are, true to the RPG style, numerous. You may choose from a selection of humanioid, elven, and orcish-style races, as well as around twenty different classes, from bard to barbarian, mage to thief. As if that wasn't enough, you can even choose your astrology sign and hair color.

Unlike *Daggerfall* before it, in *Morrowind* you are not immediately thrown into dangerous action. You start as a prisoner with an uncertain background being released onto the island continent of Morrowind by order of the Emperor. The game basically follows your character as he/she seeks to fulfill their destiny, of course along the way collecting ridiculous amounts of gold.

I started as a Barbarian Nord, for simplicity's sake, killed a few

*see **Gaming**, page 13*

Editor's Corner: The Semester in Quotes

" She's a fascist! I want to smoke her in the face!"

"Hey Ghiozzi! How are my parents?"

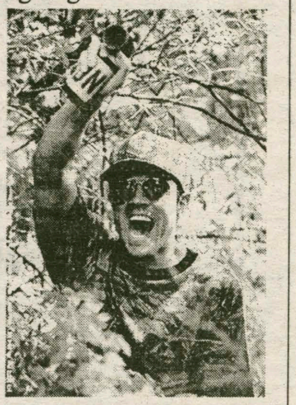
"You must have misunderstood. You see, by dinner, I simply meant we'd be having sex. And by movie, I meant we'd be taping it." - Chuck

"Hey LaRosa! How's your sister?"

"Well I may agree with you, but it's not going in." - Sarah

BOOYAH!

Whit Rothe '05



Chris Fogelstrom '03

Two Towers Feature

from Movie, page 11

have anything to do with the dynamics that we have been establishing during the course of the film didn't feel right to us." What seems interesting about this adaptation is that, like Tolkien, Jackson constructed not three individual works, but one large, continuous movie. He has gone to the heart of Tolkien's story, staying true to much of the plot, but when he needs to deviate from that plot he does so to serve the larger story. For instance, the books portray the character of Aragorn as ready to go into battle and claim his kingdom. Jackson decided that it would better serve the movie to make Aragorn more reluctant to accept his destiny, fearing the faults of his ancestors. It's a smart change and it's done in a way that's different from the books, but faithful to their spirit at the same time. One of the themes of Tolkien's work is the importance of the telling and retelling of a story you will probably hear Frodo and Sam discuss it in this film. What Jackson is doing is telling the same story, incorporating the same themes, but adapting the material for a different medium. One of the faults of the *Harry Potter* films – well more the first one – is that they are too faithful. The films exhibit the events just as the books do, but the story doesn't flow the same way due to the change in mediums.

On a different note, this production is of course creating new paths in terms of technology. One thing that everyone is discussing is the creation of Gollum. The slimy little creature is computer generated, but not entirely. Andy Serkis, the actor who provides the voice, was on the set every day with Elijah Wood and Sean Astin. He acted on screen in a skin tight body suit, performing all of Gollum's motions. Later, he was replaced by the computer–generated creation - but even then Serkis, using motion capture technology, provided all of the movements for the computer generated character. The result is that early reviews are pretty much all saying that Serkis should be nominated for Best Supporting Actor for his work. They say that the character has real soul and emotion. Not one review has failed to declare Gollum as the finest computer generated character every produced. Yoda is not going to be happy.

Another common topic is the battle of Helm's Deep. The fight scene is being hailed as one of the greatest of all time; it's even being called something that would put Kurosawa to shame. The scene will show the last stand of the heroes, holding up at an ancient stronghold as Saruman's absolutely massive army marches towards them at night in the freezing rain. What that meant for the production was over three months of night-shoots. In order to capture the battle using the computer, Jackson's effects company, Weta (named for a humongous insect native to New Zealand) developed the software system called Massive. This system was used briefly in the first film during the prologue. The software creates computer generated characters with a functional, rational brain. The effects people must push a button, pitting two sides against one another that will fight one another out of their own free will. This may sound a bit too magical, but last year I saw a presentation on the software by the producer of the film and one of the effects wizards at Weta. They showed us footage of the first test of Massive, in which the two armies met one another on the battle field and subsequently turned around and ran for their lives.

When you go to the theater next Wednesday (finals shminals) you will witness something special. Granted, it's possible that the film will be a disappointment, but from what I've seen, Jackson knows what he is doing. Furthermore, the cast is into this project with a passion I've never seen before. Watching the extra features on the recent Extended Edition DVD of *Fellowship* shows just how much the whole production put into the project; they were filming for over a year and it really was a case of life imitating art as they grew so close. There is something in these films that makes them extra-ordinary; it's that something that assures that, years from now, generations will be introduced to this story. Future authors will read the books as children or even as adults and may be inspired to write. Future filmmakers will watch these movies and it will inspire them to make movies; this is something that I'm excited to be witnessing– go see the movie and you will be too – it's an experience.

WWW.IMDB.COM

One ugly mother-shut your mouth! But I am just talking about the fighting Uruk-hai! We can dig it!

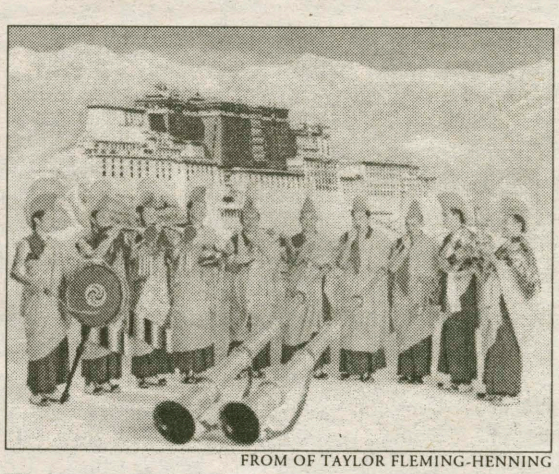
The Mystical Arts of Tibet: Sacred Music Sacred Dance for World Healing

Tay Fleming-Henning '04 and the Multiphonic Singers of Drepung Loseling Monastery

When I think of Tibetan monks, I think of the Tibetan Freedom Concert (And its soundtrack, which is one of my all-time favorites.) I think of having been blessed by a monk once when a group came to my hometown, and the string of prayer flags they gave me (hanging in my window, third floor, Minor Dorm). I think of Brad Pitt...Uh...Where was I? Oh yeah. What I don't think of is Richard Gere (Well, I might if he had been in *Fight Club*) New Age music charts, Atlanta, or my ego in desperate need of being severed. (Ouch. I don't have much of an ego and what ego I do have is severely injured (severed?) on a daily basis.) But, as I learned with Steve Brodner, writing for A&E is a very educational experience.

On Saturday, January 24th, a tour is coming, a boy-group if you will (Nope, not N'Suck), but (take a breath) *The Mystical Arts of Tibet: Sacred Music Sacred Dance for World Healing* with the Famed Multiphonic Singers of Drepung Loseling Monastery. (*GASP GASP.*) And they are going to rock Wellin Hall even harder than Dar Williams did on Valentine's Day back in '01. Now before you stop reading this to enlighten yourself with the profound insights the "Thumbs Up, Thumbs Down" column has to offer, I will inform you that you've heard these guys before. Yep, what you didn't know you knew is that the performers from the Drepung Loseling Monastery have been heard on the soundtracks for *Seven Years in Tibet,* and *Kundun*, they shared the stage with the Beastie Boys, Natalie Merchant, and Paul Simon, They also performed in the 1996 Centennial Olympics in Atlanta, and made it to the top-ten on the New Age charts with two of their CD's. It's enough to rival the Fab Four.

Established in 1416 in Lhasa, Tibet, the Drepung Loseling Monastery housed up to 15,000 monks. The monastery educated monks from Siberia to Russia to Northern India, as well as its own Tibetans, in the wisdom and practices of Buddhism. Even the second Dalai Lama joined in 1494, and the monastery has remained closely linked to the Dalai Lama incarnations and endorsed today by His Holiness the Dalai Lama (just in case you had any doubt). When China invaded Tibet in 1959, 250 monks from Loseling escaped to India to rebuild their institution in the Karnataka State. There they continued to preserve their traditional culture and were later joined by other spiritual aspirants fleeing China increasing their numbers to 2500. In 1998, the Drepung Loseling Monastery formed its North American faction (blessed by His Holiness himself, of course) by joining forces with Emory University in Atlanta, Georgia to create and institution to 'contribute to North American culture by providing theoretical knowledge and practical training in Tibetan Buddhist scholarly traditions...[for] the general public and to [help] preserve the endangered Tibetan culture.'



FROM OF TAYLOR FLEMING-HENNING

These monks have huuuuuuuuge...horns! Check them out at Wellin in January.

In order to do this, the monastery teamed up with Richard Gere (Productions, Inc., that is,) and embarked on a tour to bring Tibetan music and dance to the masses, and also to Hamilton. The performance is two hours long and comprised of two parts: the first lasts one hour and is comprised six pieces, and the second lasts forty-minutes and includes five pieces. The pieces, each 'born centuries ago from a mystical visionary experience of a great saint or sage,' are songs and dances that have names like "The Snow Lion Dance," (meant to symbolize the fearless and elegant quality of the enlightened mind,) "Intense Encounters of the Third Degree," (during which two monks engage one another in a process leading to deeper levels and implication of the spiritual existence,) "The Yak Dance," ('nuff said,) and the very Freudian -esque "Melody to Sever the Ego Syndrome," (to release Chris, I mean, the mind from the ego-clinging habit. :-P) They play a variety of traditional instruments such as drums, cymbals, bells, 10-foot dunchen trumpets, and gyaling horns. But the more exotic thing they do has to do with their singing. The monks are trained in multiphonic singing known as zok-kay (low tone) and bar-da (high tone). In both, the singers simultaneously intone three notes; the creating a chord. (Now that's more impressive than the Buffers when they are sober.)

But these guys aren't doin' it for the fame, the money, or the groupies, they sing to contribute to world healing and peace, to generate awareness of the endangered Tibetan civilization and to raise support for the refugee community in India. Can *Sand Mountain Dragway* say that? Maybe. Regardless, it's bound to be an uplifting show. And later, when y'all have returned from getting 'enlightened' at the VT, you might remember the world peace part before you go screaming through the neighborhoods of Clinton. So in the words of the Tibetan Freedom Fighters themselves, the Beastie Boys: "B-boys, B-girls," B-there. It's gonna be better than the Magical Mystery Tour.

P.S. You will have to contribute 15 bucks if you're from off-campus, 10 bucks if you are faculty, and even the students will have to fork over a fiver. But it's for a good cause, so quit yer whining. You'd pay that much for a beer-bath at Bundy anyway, and it doesn't even promote world healing.

Gaming Corner

from Gaming, page 12

townspeople, and quickly found that crime does not pay. The game allows for a great deal of freedom of interaction with Non-Player Characters (NPCs) from trading to bribing, fighting to pickpocketing, though killing or stealing the wrong person can have drastic results.

The gameplay on PC is generally smooth, providing you have a processor over 1Ghz and 256RAM (if you don't you are in for some choppy battles). The maps render quickly, usually with minimal use of fog or mist to conceal distant objects.

Along with Morrowind came the Morrowind Construction Set, which allows for the construction of basically any kind of character, race, item, or map you can imagine. The game runs off one major file, and allows the persistent gamer to add patches onto that file to alter the game. Use of the construction set requires a great deal of time, effort, patience, and knowledge, and I recommend it only for those who plan never to lead a functional life (Example: I attempted and failed to create a simple dagger over Thanksgiving break.)

Overall, I recommend Morrowind for those with time on their hands, a love for RPGs and patience. As an open-ended game with over 600 individual missions and quests, Morrowind can literally take as long as you want it to. Choose your character well, find a good sword, pick some pockets and carve your name in the destiny of one of the greatest RPGs of all time.

Both swim squads pull off solid victories

by George Sargent '05
SPORTS WRITER

On the door of the Hamilton Swimming and Diving office a quote hangs: "SELF-CONFIDENCE IS THE FIRST REQUISITE TO GREAT UNDERTAKINGS." The Hamilton Swimming and Diving teams are known for their success in just that.

The teams are coming off victories at the 2002 UCAA Championships held last weekend at the University of Rochester. These victories mark the fifth straight year that Hamilton's men and women have swept the event. The meet is divided into three sessions, culminating with the 400 Free Relay on Saturday evening.

The Hamilton men finished in dominant fashion. After two sessions the men's team was in the lead, with Union College, 59.5 points back, struggling to keep its head above the water. The third session was kicked off by Tim Reed's first place finish in the 1650 freestyle, a victory that set the tone for the rest of the day. Later in the session All-American Tae Chung '05 and Tim Reed '06 earned consecutive wins in the 200 Breaststroke and Butterfly respectively. The late charge earned the Hamilton men a 107-point margin of victory.

The women's squad entered the third session 42 points ahead of the University of Rochester, "A team that really pushed us to the end," stressed Associate Head Coach T.J. Davis. Starting slowly on Saturday afternoon, the women started their late rally with All-American Nicole Knapp's '05 victory in the 200 Butterfly. Cady Kashner '03, a two-time All-American diver, followed with a win off the 3-meter board. The University of Rochester could only watch as the women's 400 Free Relay team left them in the deep-end without their kick-boards. The final tally left the host 89 points behind the Continentals.

A proud T.J. Davis recognized the gumption both teams showed in the final session, "When the rubber met the road, we were the tougher team."

Be sure to visit Bristol Pool on January 18th for Hamilton's meet against Middlebury College.

PHOTO BY GEORGE SARGENT '05

Men's and women's swimming teams huddle around each other before the meet.

THE SPORTS SECTION IS LOOKING FOR SOME FINE YOUNG WRITERS TO COVER DIFFERENT TEAMS NEXT SEMESTER. THINK YOU GOT WHAT IT TAKES? CONTACT CHUCK OR GREG.

Athlete of the week Gabe Tash '06

by Paul P. Jones '03
SPORTS WRITER

This week's Spectator Athlete of the Week is Ice Hockey goalie Gabe Tash '06. Tash leads the country in save percentage and goals against average. On Saturday, December 7th, he kept the Continentals in the game with an array of spectacular saves, despite the team falling to the number one ranked Norwich Cadets. On Tuesday, Tash continued his brilliance in the net by posting a shutout against Utica College.

PHOTO BY SARAH KARALUNAS '04

Freshman sensation Gabe Tash, not Canadian.

Name: Gabe Tash '06
Nicknames: Gabey, Sprout, Zoe
Hometown/High School: Evanston, Il/Salisbury Prep School
Position: Goalie
Individual Record/Stats: 2-1, .951 Save Percentage, 1.34 Goals Against Average (Both tops in all of DIII), 1 Shutout.
Athletic Accolades: All-New England and All-Founders League last year and Hockey Night in Boston NY-Mid-Atlantic MVP. Also, fourth grade softball team won the Edison public school championship.
Game rituals: I check my posts w/my stick 20 times before each period, the rest is top secret-I'm superstitious.
Goals for the season: Win NESCACs as a team, and help get my team as many wins as possible.
First impressions of Coach Grady: A little ball of fire.
Who smells the worst on the hockey team: Me, I haven't washed my long johns in three years.
What do I think of the fact that 90% of the Canadians at this school play hockey? That's 90% too many, and they bring way too much crappy music.
Favorite thing about being a freshman: Taking all those wonderfully exciting 100 level classes and having no respect from upperclassmen on the hockey team.
Why did you choose Hamilton: Because Hamilton has girls and I got in.
Favorite Clinton Business: I didn't realize Clinton had any businesses.
Hamilton trend you can't quite get into: The Nalgene bottles. Did you know that old soda bottles don't break either?
If you were a tree, what kind of tree would you be: A Bonsai tree, so I could be touched and loathed by Mr. Miagi.
If you had to pick one person to live with on an island who would it be: McGuyver, because I'd be off in a week.
Who would you be if you could be anyone for a day: A Monster Truck Driver, preferably Grave Digger.

Griffin House
BED AND BREAKFAST
"On the hill"
near Hamilton College
Our location
is so convenient when
family and friends
are visiting.
Give us a call soon.
Welcoming guests
since May, 2000
3919 Griffin Road
859-1790
1-888-424-3074

Women's hockey outguns Colby

by Andrew DeCastro '05
SPORTS WRITER

The women's hockey team came out of last weekend with a win and a loss. After a demoralizing loss to Bowdoin, the Continentals responded well by beating Colby 6-4. Leading the way for the Continentals was assistant captain Paula Dady '03, who scored two goals. Marissa Halligan '05 ended her scoring drought, also netting two goals in the Continentals winning effort. Zoe Baldwin '06 continued showcasing her skills, getting a goal and an assist. Captain Jen Kroleski '03 let her play in net speak for itself, stopping twenty-seven shots fired by the White Mules.

On Friday, however, the Continentals efforts went unrewarded, losing to Bowdoin, 7-2. Bowdoin, officially ranked as the second best team in Division III women's hockey, proved to be too much for the Continentals too handle.

Even though the final score gives the impression of a one-sided game, the Continentals kept up with Bowdoin for thirty-five minutes of hockey. With only five minutes remaining in the second period, Hamilton trailed Bowdoin by only a goal. After the fifteen-minute mark in the second period, the floodgates opened up, as Bowdoin scored three unanswered goals before the conclusion of the second period. These goals were a result of the Continental's sloppiness in their defensive zone. At times they didn't clear the puck properly when given the opportunity. Most importantly, the Continentals shifts were too long. They began to get fatigued, and missed crucial assignments in their own zone.

What was the difference between Saturday's win against Colby and the loss to Bowdoin? "We played sixty minutes of hockey. We shortened the shifts, and most importantly, we played two-way hockey. We managed to stay disciplined in our own zone, and managed to stay focused for three periods," coach Shannon Bryant remarked.

Sophomore sensation Halligan added, "We outshot them. We controlled the puck better, and capitalized on scoring opportunities. We simply wanted it more than they did, and won every battle in the corners."

"We took advantage of their goalie, we played together and worked as one unit," added Dady.

Perhaps Hamilton's biggest gut-check occurred when Jess Morin '05 got injured. Morin, one of Hamilton's offensive superstars, sprained her ankle in the second period. Hamilton remained focused, and continued to play strong despite their key player's absence. "After Jess's injury, we pulled together, and got the job done. Kids were playing in different positions, but everyone did an excellent job in doing what they were asked," commented Bryant.

This Saturday, the Continentals are out to avenge last year's overtime loss to RIT. Both are currently ranked 10th in Division III women's hockey, so its sure to be a close one. At 3-2 on the season, this Saturday's game is a must-win. Coach Bryant feels it's going to be a fast paced, back and forth game, with a great deal of physical play.

Over break, the Continentals have four must win games, two against NESCAC rivals, Wesleyan and Trinity. "At times we have trouble setting the pace. Over break, we need to set the pace at the beginning of every game. We need to play sixty minutes and be disciplined," added Bryant. After break, half the hockey season is over. Hamilton needs to continue moving in the right direction so they have a full head of steam heading into the second half of the year.

A cut above the rest

The 10 most remarkable athletes to watch

BRETT ZALASKI '03
SPORTS WRITER

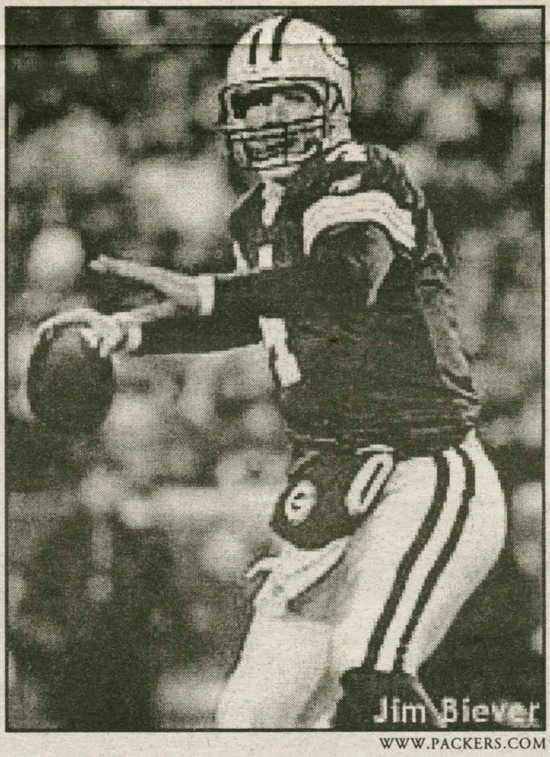
A lot of times when an outstanding athlete from today is talked about, he is said to transcend generations. When an athletic icon from our parents' generation is talked about, many times sports writers say that that athlete could have competed in today's professional sports world. In watching a documentary on Tiger Woods just last week, Jack Nicklaus was quoted as saying that if he had money and a time machine, Tiger Woods would still be the one athlete that he would pay to see. This comment sent off a firestorm of thought in my usually dormant mind. What athlete would I want to pay to see, in any generation, if I had the means? Would it be a baseball player? Would I choose a basketball or football player? Would I too choose a master of the fairway/tamer of the greens? While the options are endless and mind-boggling, there are a few athletes I would love to see. Many times they are not the greatest in their sport, or even at their specific position, but they are players that have a special quality that made fans come out in droves every where they played. They are/were electric and generation-bending. Here is the list of the 10 players in any sport, at any time, that I would pay any amount to watch perform:

10) Wilt Chamberlain: In today's basketball a big deal is made when a player scores 50 points in a game, in one season Wilt "The Stilt" averaged 50.4 points per game. Wilt redefined the center position, from a plodding, shot-altering position, to an athletic, game-dominating position. Chamberlain also owns the record for most points in a game, 100, a record that will never be challenged. He was truly a man amongst boys.

9) Charles Barkley: There are few men, in any sport, that wanted to win more than Charles Barkley. He played every minute of every game with a fire rarely seen in athletics. He took charges, played defense, and took over games from his forward position. Barkley accomplished all this while playing power forward at 6'4 1/2". That is ludicrously small by today's power forward standings. The fact that he has never won a championship should not mark him as a loser, he is one of the greatest winners to ever play the game.

8) Jim Brown: Brown was truly a man amongst boys. He is one of a very few players who retired for good at the top of their game. In his short career, Brown set a career rushing record that stood until the days of Walter Payton, whose career was significantly longer than Brown's. Brown combined power and speed at a time when an athlete was either one or the other. He could run over you just as easily as he could run by you. It is scary to think the kind of career numbers he would have put up if he had the full career he could have had.

7) Pedro Martinez: The names Bob Gibson, Sandy Koufax, and Nolan Ryan do mean something to me, but I don't think there has ever been a pitcher who has had a mastery of as many nasty pitches as Pedro does. He is the definition of the term, "filthy stuff." When he is healthy he is one of, if not the most, electric pitcher of any generation. One of very few pitchers who can turn offense into a defensive position.



One of the NFL's top QBs, Brett Favre

6) Wayne Gretzky: He could skate, snipe, and pass with the best in the game. He owns most significant hockey scoring records, and is the most celebrated athlete is his sports history. In his prime there was no player, besides Chamberlain, who statistically dominated his sport better than Gretzky. He was a master behind the net and in the open ice, and he is a sports figure that will be remembered forever.

5) Barry Sanders: Sanders is electricity personified. He could make more fans gasp losing a yard than most pro backs can make on a 50-yard run. He was Michael Vick with the ball when Michael Vick was still in grade school. He is another great back who left with a few good years left, especially sad for him because he could have easily broken Payton's record years before Emmitt Smith did. And Sanders did all of this without an offensive line.

4) Tiger Woods: Phil Mickelson is my favorite golfer, but Tiger Woods is without a doubt the greatest golfer of all-time. He combines unseen power with a deft touch. The media gets shocked when he goes a month without winning a tournament, when many Hall of Fame golfer have gone a year without winning a tournament. Just to see him coil and then viciously uncoil on a 375 yard drive would be worth the price of admission, much less being able to follow him around for 18 holes.

3) Michael Jordan: The tongue, the hang-time, and the fearlessness have made Michael Jordan the most recognizable athlete in the history of sports. The older he gets the more he cements his legacy. He has shifted his game from a jaw-dropping aerial attack to calculated and flawless ground game, while maintaining his winning persona on and off of the court. He is one athlete who will never be forgotten.

2) Mickey Mantle: His stats alone place him as one of the better baseball players of all-time, but consider that he played half of his career on one knee and those stats become astonishing. He is consider one of the fastest and most powerful players to ever hold a bat, think Ichiro + Barry Bonds. To see Mantle at the beginning of his great career would be to watch the consummate baseball player, a hitter with ungodly power, and a fielder with a cannon arm and unlimited range.

1) Brett Favre: With a bazooka for a right arm, and the courage of a green beret, Brett Favre takes the field every Sunday to a packed house. Whether the game is played on the "Frozen Tundra of Lambeu Field," or on the road, fans flock to the stadium to see a man who truly loves the game that he plays for a living. On the field he performs like a surgeon, yet acts like a 5-year old on Christmas morning. He plays the game with an unmistakable energy that brings even opposing fans to their feet. He is the ultimate winner and competitor, and he is what a professional athlete should be.

Continentals narrowly fall to first ranked Norwich

by Charles Spiliotis '03
SPORTS EDITOR

The Hamilton faithful came out in droves to see three of the more exciting hockey games in recent memory at Sage Rink this past week, highlighted by a near miss against the nation's unanimous Division III number one, Norwich University, on Saturday. Sandwiched around that showdown with the Cadets, Friday's annual Citrus Bowl brought with it the usual excitement and a slim victory over St. Michael's, 6-4, and on Tuesday a first-ever victory over cross-town rival Utica College, 1-0 brought the Continentals' record to 4-1-1.

"We just need to focus on being ready to play every single game," commented captain Rob Gordon '03. "We have great goaltending, tremendous scoring ability, and a veteran defense, but we have to realize that we aren't just going to show up and get a win."

The game of the week was, of course, the showdown with Norwich on Saturday afternoon. The Cadets, coming off a phenomenal season in which it finished 27-5-0 and lost in overtime in the national championship game, were a perfect 5-0-0 coming into Sage. Norwich, clearly a bigger, stronger team, looked to draw first blood and put the Conts away early, but instead it was the home team that struck first, as Tom Ditzer '04 took a pass from Gil Schipani '03 and netted a wrap-around past goaltender Randy Hevey for a 1-0 lead. The pace remained physical for the remainder of the first, but neither team could do any damage and the Conts went into the locker room with a one goal cushion. But Hamilton held a 2-0 lead after the first period in last year's meeting at Norwich, before relinquishing the advantage and falling by an eventual 6-2 margin. And right away in the second, the Cadets looked to pull away, registering a pair of goals in the first five and a half minutes past rookie goalie Gabe Tash '06. The onslaught of shots would continue, as Norwich outshot the Continentals by a 14-6 margin in the period.

Tash looked impressive in his first big home game of his career, oohing and ahhing the crowd of over 1000 with several efforts. The Norwich lead remained 2-1 heading into the third and final period, but Hamilton refused to roll over. The Conts came out and played very aggressively, outshooting their opponents 11-8 in the period. Tash came through with some big saves as Hamilton had six freshmen on the ice at any given time. But despite all the scoring chances, it just wasn't to be. The clock ran out with the same 2-1 score on the board.

"It was two teams playing end to end hockey—we played our style of game, and got them to fall out of theirs. In that last eight to ten minutes, we have five to ten good scoring opportunities, but we just didn't convert. We all felt like we let them get out of here, that we had them and let them go," said coach Phil Grady. "Focus was a big thing coming in, our guys knew we were playing an excellent team, and mistakes would hurt. We knew Norwich would put pressure on us, and we got the solid penalty killing and goaltending we expected, but on the other end we missed a few chances; our power play wasn't as effective as it had been earlier in the year."

PHOTO BY SARAH KARALUNAS '04
Senior forward Rob Gordon gets hooked from behind.

Gordon added, "Norwich is always a game we look forward to, and Saturday was a game that could have gone either way. Tosh (32 saves) played really well, and saved us early, but we just had a lot of chances and couldn't find the net. It's disappointing, but at the same time it's a game that shows we can play with and even be better than number one."

The Citrus Bowl didn't disappoint from a spectator's standpoint. After the traditionally futile efforts of Campus Safety to stop the fruit smuggling, Kevin Audit '03 waited only 69 seconds to trigger the festivities. After the cleanup, and the traditional delay of game penalties that followed, rookie Gus Katsuras '06 wowed the crowd with a wrister that beat goalie Andy Joy top shelf for a power play goal and a 2-0 edge. A third Hamilton goal at the start of the second period by Scott Gordon put the Conts up 3-0 and seemed to be the dagger. But more penalties (delay of game and otherwise) knocked the home team out of its rhythm and St. Mike's began to creep back in. Despite a second goal from Audit, the scoreboard at the second intermission read 4-4.

A clearly superior Hamilton team refused to go away, however, and with a two-man advantage, Audit registered a hat trick and the eventual game winner. Elliot Altberg would add an empty netter with under a minute to play and the Conts, who outshot St. Mike's 46-25, had a 6-4 win.

"It was a good win for us," commented Grady. "The penalties got us out of our game, because instead of gaining momentum, we were killing penalties, and instead of pulling away, we struggled for a 6-4 win. But St. Mike's worked really hard, and took advantage of their opportunities, I give them a lot of credit."

Ryan McNeil '05 got the win in net for the Continentals, making 21 saves in a game riddled with 52 penalty minutes.

Tuesday's game at home against Utica College, was a game that, on paper, Hamilton should have dominated. Utica brought a 3-6 record into the contest and finished only 10-12-1 a year ago. But the variable that could be easily overlooked was that Utica coach Gary Heenan was an ECAC all-star under Grady and also a former Hamilton assistant. With expansive knowledge of the Continental systems, Heenan's squad had a good chance at an upset. Grady certainly was aware of this, "I don't think our guys believed they would be that good no matter what we told them. They thought it would be an easy game."

But as it turned out, it was anything but that. It took another great performance from Tash and some hard-fought hockey for Hamilton to earn the 1-0 win. The only scoring of the contest came in the second period, when defenseman Steve Aubuchon '03 took advantage of one of Utica's 13 penalties for an unassisted power play goal. The rest of the game was a very physical battle in which Tash made 27 saves.

"We knew they'd be pumped up for the game, and we just weren't there—we didn't get as jacked up as we needed to be," the goalie said. "Hopefully when we play them in a couple of weeks we'll come ready to play. We need to play hard for 60 minutes, and play a much different game if we're going to beat them again."

Grady added, "Heenan is all about work, work, work, and I knew his team would be prepared. This is the first time I can remember that we got outworked; we weren't really as prepared as they were....Our guys know it'll be a tight one when we play there in a couple weeks too."

The Continentals now face a rigorous schedule over winter break which includes seven road games and none at the friendly confines of Sage Rink. That stretch should be a good test for a team that has impressed thus far in the young season.

Women's basketball gains one, drops one

by Josh Sargen '03
SPORTS WRITER

Like a roller coaster, the women's basketball team's play the last two games has gone up and down and jerked every which way possible. Hamilton faced Cazenovia College on December 6th and came away with a scrappy 57-42 victory. Missy Nelson '05 led the way for the Continentals dropping 15 points on 7-13 shooting and also pulled down eight rebounds. Jen Munoz '04 contributed a solid ten points and nine-rebound effort as well.

The Continentals overmatched Cazenovia with their size and depth and especially punished the Wildcats on the offensive boards where Hamilton came away with twenty-four offensive boards. The rebounding advantage, allowed the Continentals to overcome a 29 percent shooting effort coupled with a 61 percent free throw clip.

Conversely, Hamilton's defense harassed Cazenovia into 31 turnovers and a 28 percent shooting percentage. The Wildcats point guard, Elisabeth Lappa, especially struggled against the Continentals turning the ball over a mind-blowing 12 times.

Four nights after prevailing in such a hectic contest, Hamilton hosted the twenty-first ranked team in the nation, University of Rochester. Rochester is a strong, physical team, with effective guards who handle the ball phenomenally. Once again, the Continentals struggled shooting the ball, connecting on 30 percent of their shots and 45 percent of their free throws. The second-chance points Hamilton generated against Cazenovia were eliminated by the physical Yellowjackets who dominated the boards throughout the game. Hamilton's shooting percentage would have been higher, but the Continentals missed numerous shots within ten feet.

Coach Julie Diehl identified this as the team's primary problem against Cazenovia. "Shots were just not falling for us. We had a lot of little chippies that we missed."

Rochesters's guards were able to run their offense successfully by getting their teammates good shots. This was reflected through the Yellowjackets 46 percent shooting and balanced scoring.

For the Continentals, three players stood out and had their best games of the season. Stephanie Dunn '03 had ten points on 5-12 shooting. Freshmen Tricia Czeski and Jessica Gorman had productive stints on the floor, scoring eight and ten points, respectively. Despite the 71-51 outcome, the game was closer than the score indicated and the defense played solidly even with the Yellowjackets solid shooting percentage.

"We played a great game," said Munoz. "If we played some team later in the season like this, we would have had a greater chance to win." Gorman echoed this sentiment saying, "It was encouraging that we could play with a team that has such a good reputation."

What stuck out in both of these games were the contributions from various players on different nights. There appear to be at least ten Continentals with the ability to make significant impacts on the floor. This depth is a positive because of the variety it provides. However, it is also a negative in that coach Diehl never knows where she is going to get her production from. "The talent is there but we need consistency."

This inconsistency can be attributed to the team's youth. There are seven freshmen on the roster and implementing all of these new players into the team's systems is difficult. Most of the players on the team are unfamiliar with how their teammates play and cohesiveness takes time to develop.

Coach Diehl explained, "You need to know where people like their shot and you need to get people the ball in the correct situations. Right now, we are not doing that."

The Continentals will continue along their learning curve with ups and downs. Progress can be seen but setbacks are inevitable. But that is what is great about watching a young team, you never know what to expect.